Neal Hughes Supply List

Below is a basic supply list that you will need. I try different colors and other supplies often so this is what is in my box at the moment.

Painting surface:

I use oil primed linen (Claessens 13) mounted on gator board. Other types of canvas board or stretched canvas will work.

Brushes:

I mostly use bristle long flats – filberts or brights are ok too. These are the regular oil brushes with white bristles.

I would recommend Rosemary and Company Chungking bristle #2025 but other brands will work too. Various sizes. Another type of brush I use frequently is the Rosemary and Co. Masters Choice long flat #279 that is softer than a bristle brush. Various sizes

Currently I am also using rigger brushes – # 00 or #1 Masters choice from Rosemary and Co. and an Ivory Rigger size 0 and/or 2 from Rosemary and Co.

Another useful brush is the Egbert – Rosemary 2085 chungking bristle or other brand/type usually sizes 4 or 6

Paints:

Basic oil colors that I am currently using:

titanium white, cadmium yellow light or a lemon yellow, cadmium yellow deep, indian yellow, yellow ochre, cadmium orange, cad. red (or permanent red), alizarin crimson, ultramarine blue and thalo blue, terra rosa (Windsor Newton).

Paint brands I use include Gamblin, Rembrandt, Winsor Newton and others. Any quality oil paint will work.

Other things you will need are:

a palette

paint thinner Turpentine or Odorless mineral spirits (I use odorless mineral spirits available in hardware store)

paper towels