

Supply List

Painting surface:

I mostly use oil primed linen (Claessens 13) but on occasion I use acrylic primed linen. Usually mounted on gator board. Other types of canvas board or stretched canvas will work.

Brushes:

Bristle long flats – These are the standard oil brushes with white bristles. Rosemary and Co. and Davinci Maestro are two brands I use. Other brands will work too. Various sizes.

Rosemary and Co Ivory long flats - various sizes.

Rosemary and Co. Eclypse long flats comber - various sizes

Rigger brushes – # 00 or #1 Masters choice from Rosemary and Co. and an Ivory Rigger size 0 and/or 2 from Rosemary and Co.

Paints:

Basic oil colors that I am currently using:

titanium white, cadmium yellow light or a lemon yellow, cadmium yellow deep, indian yellow, yellow ochre, cad. red (or permanent red), alizarin crimson, ultramarine blue and thalo blue, terra rosa (Windsor Newton) and Cassel Earth

Paint brands I use include Charvin, Rembrandt, Winsor Newton, Gamblin and others. Any quality oil paint will work.

palette - I have a painting box with a glass palette.

paint thinner - Turpentine or Odorless mineral spirits are the traditional solvents. Turpentine should not be used indoors. I am currently using Citrus Solvent which is made by The Real Milk Paint co. It is non toxic but does have a strong odor.

paper towels

cup for thinner

easel – Portable easel. I am using a Gloucester style (Take It easel) and I have a Soltek easel that is a little lighter and more portable for when I am not able to be close to my car. Other types such as a French easel are fine too.

medium – Gamblin Galkyd Gel and Galkyd medium is what I am currently using. I will also use stand oil if I want slower drying time.