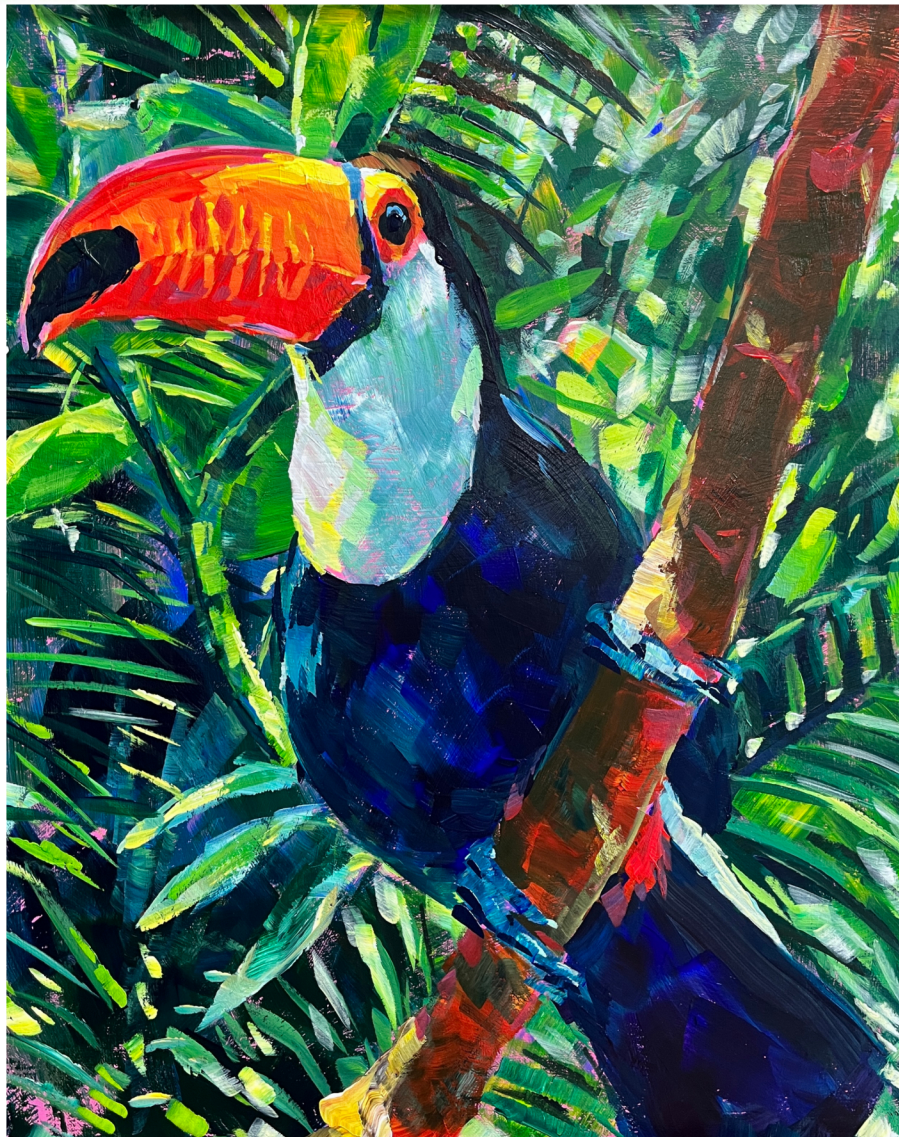




2024 Wild Things Juried Exhibition

Online & In Gallery

January 5 ~ February 1, 2024



Toucan on a Branch, Acrylic, 20 x 24 by Laura Green
FIRST PLACE AWARD

Juror's Statement

The vibrance and movement this image conveys allows the viewer to be right there with the toucan. It seems to put you in a wild place.



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2024 Wild Things

Anything Wild

People, Places, Plants, Creatures

all media

January 5 ~ February 1, 2024



about the juror

Terri Amig

Terri Amig attended the Corcoran School of Art and Design, Washington, D.C., California Institute of Art, Valencia, California with further studies at Pennsylvania Academy of Fine Art, with Timothy Hawkeworth, and at Anderson Ranch.

She lives and works from her home/studio near the coast of southern New Jersey.



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Cycles of Lepidoptera, Gouache 8 x 8 by Brittany Brydges-Neely
SECOND PLACE AWARD

Juror's Statement

Through the colors and patterns, the piece is very much in keeping with the theme of the show and keeps you engaged. It is inventive and almost suggests flight by the choice of the circle.

Juror's Statement

Even with the materials, this piece contains all the natural elegance and feel of seeing an egret.



Great Egret, Mixed Media, 9 x 9 by Thomas Lewis
THIRD PLACE AWARD



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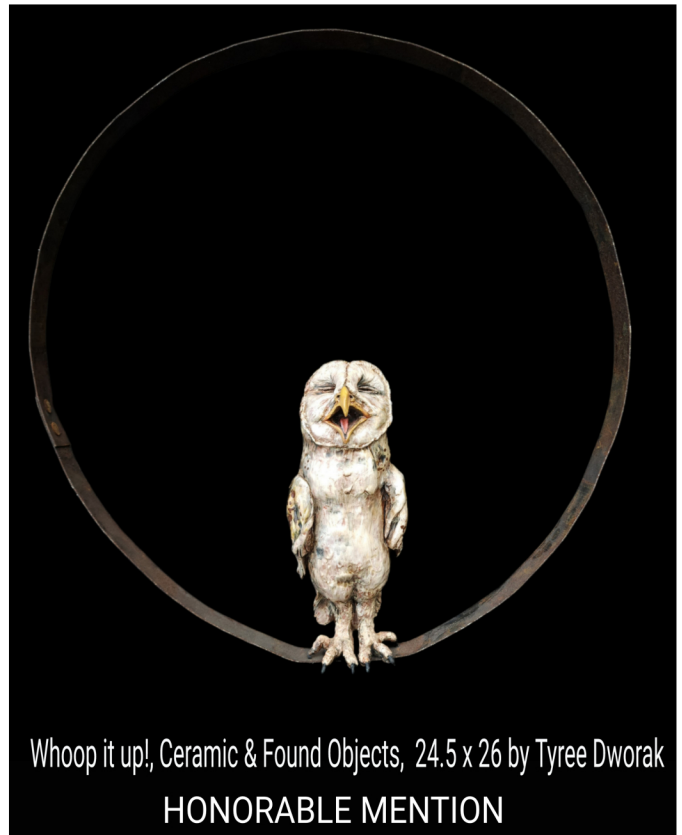
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Stone Farm Building, Watercolor, 9 x 12 by Richard Hoffman
HONORABLE MENTION



Sharing Joy, Mosaic, 24 X 18 by Robin Brownfield
HONORABLE MENTION



Whoop it up!, Ceramic & Found Objects, 24.5 x 26 by Tyree Dworak
HONORABLE MENTION



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Out To Pasture, Watercolor, 15 x 11 by Jeffrey Chorney



Bucks County Farm Complex, Watercolor, 14.25 x 21 by Richard Hoffman



Partners For Life, Watercolor, 15 x 11 by Jeffrey Chorney



Exotic Jazz, Mixed Media, 18 x 24 by Ericka Midiri



Feel the Love Go, Acrylic, 18 x 24 by Ericka Midiri



Smell the Flowers, Watercolor, 8 x 10 by Judy Fusco



A Morning Sketch, Watercolor, 15 x 11 by Richard Hoffman



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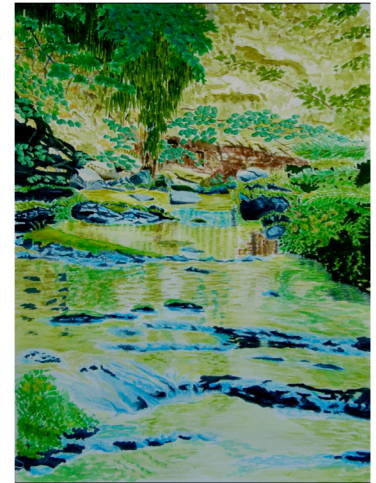
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Carefree Cactuses, Mosaic, 14 x 14 by Lydia Congiu



The Lookout, Monoprint, 12 x 9 by Tina Armando



Creek at Trojanovici, Watercolor, 20 x 16 by Robert Lowe



Loss, Pencil, 8.5 x 5.5 by Mackenzie Tansey



Galapagos, Ceramic Totem, 43 x 12 by Bluma Smith



Rouge et Noir, Cat vs Mouse, Watercolor, 11 x 17 by Carolyn Peterson



Looking for Geese, Acrylic, 11 x 14 by Mackenzie Tansey



What Happens at Whitesbog, Acrylic, 11 x 14 by Mackenzie Tansey



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Yellow Legs, Mixed Media, 9 x 9 by Thomas Lewis



Monsoon: Tucson, Mixed Media, 28 x 22 by Art Smith



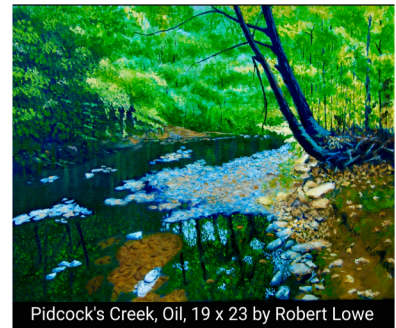
Crimson Cardinal, Watercolor, 5 x 7 by Judy Fusco



Ruby Whispers, Gouache, 5 x 7 by Brittany Brydges-Neely



Take the Leap, Watercolor, 8 x 10 by Judy Fusco



Pidcock's Creek, Oil, 19 x 23 by Robert Lowe



Preening Yellow Legs, Mixed Media, 13 x 7 by Thomas Lewis



Flutterby, Oil, 4 x 6 by Myrna Richards



El Gallo, Oil, 20 x 16 by Myrna Richards



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PRIDE, Oil, 24 x 30 by Franklin Silva



Three Cardinals, Sculpture, 2.5 feet tall by Bruce Riley



Bear Cub, Oil, 8 x 10 by Diana Gawlinski



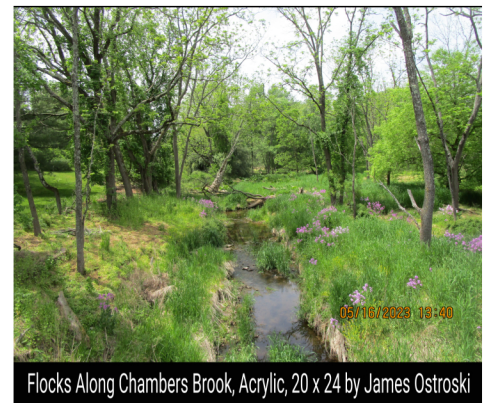
Sunset Starburst, Photograph, 11 x 14 by Aleja Estronza



STOP, Oil, 30 x 24 by Franklin Silva



Sun Shower, Photograph, 11 x 14 by Aleja Estronza



Flocks Along Chambers Brook, Acrylic, 20 x 24 by James Ostroski



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Burning Brighter, Mosaic, 24 X 18 by Robin Brownfield



Giraffe Portrait, Oil, 16 x 20 by Diana Gawlinski



Burning Bright, Mosaic, 24 X 18 by Robin Brownfield



Swan, Oil, 11 x 14 by Diana Gawlinski

Congratulations to all whose work was accepted
and
especially the award recipients



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All works are available for purchase unless noted.

Purchases can be made on the website (<https://www.medfordarts.com>) using the PayPal button or by contacting Medford Arts (see below).

Purchased art will be available for pickup or shipment by the artist at the end of the exhibit.

A representative from the Arts Center or the artist will contact you to coordinate.

A portion of each sale benefits Medford Arts a 501c3 non-profit organization dedicated to serving the community, artists and art lovers for over 20 years.



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