



2023 Works on Paper Juried Exhibition

Online & In Gallery
March 10 ~ April 6, 2023



Vincenttown Dam, Watercolor, 10 x 14" by Richard Hoffman

FIRST PLACE AWARD

Juror's Statement

This little painting he's full of energy. The juxtaposition of the fluid marks suggesting foliage counterbalanced by the vertical and horizontal marks of the structures works very well. The moving diagonal of the landmass carries the eye directly to the structures.

Well painted and well composed.



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Medford **ARTS** Center
medfordarts.com
609-654-6033

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About the Juror

~ ~ ~

James Toogood

James Toogood is a Painter working primarily in watercolor and works on paper who studied painting at Pennsylvania Academy of Fine Arts.

The American Watercolor Society, the National Watercolor Society, Allied Artists of America and the Philadelphia Sketch Club have elected him as a member.

His works are in several museums in the US as well as galleries in Bermuda.

James is the author of the book *Incredible Light and Texture in Watercolor*.

He teaches at the National Academy of Design and Pennsylvania Academy of Fine Arts.

A BIG THANK YOU TO OUR JUROR!

Juror's statement

It was an honor and a pleasure to act as the juror for Medford Arts 2023 Works on Paper exhibition. This exhibition often offers us the opportunity to view a diverse selection of art. This year was no exception.

However the selection process is never an easy one. As I make my selections I look for work that is creative and aesthetic. I also look for work that is well-made and is engaging. The work selected in my opinion had those qualities.

As I always say to those who have not been selected this time please do not be discouraged, continue at your art. To those were selected especially the award winners congratulations!

James Toogood AWS/NWS/AAA



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Fontana del Pantheon, Rome, Italy, Watercolor, 18 x 13" by Michael Scherfen

Juror's Statement

This painting has a combination of excellent drawing excellent use of the medium and more than a little whimsy! The artist ability to effectively convey the surface of the fountain and the realistic texture of the water is excellent.

SECOND PLACE AWARD



Moments, Oil, 30 x 30" by Michele Collins

Juror's Statement

This painting also is filled with whimsy, backed by highly skilled for execution. The creative use of various materials including goldleaf is impressive.

THIRD PLACE AWARD



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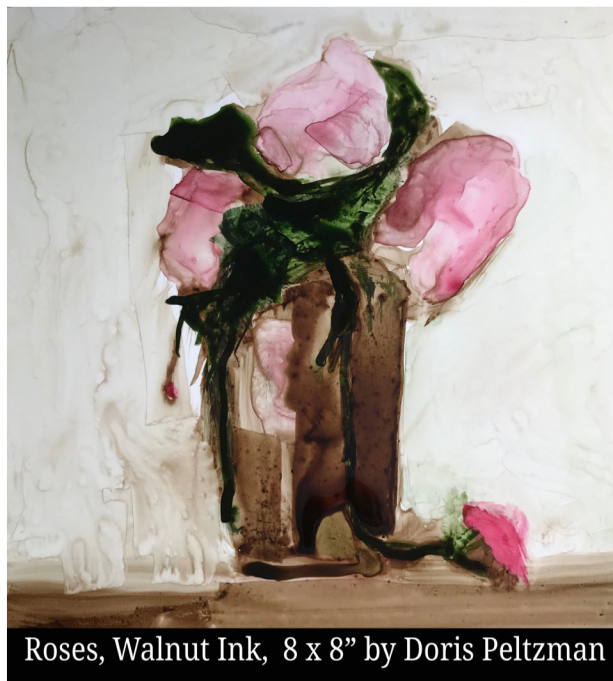
HONORABLE MENTIONS



Retired, Watercolor, 19.5 X 16.5" by Gwynn Di Pilla



Chase, Water-based ink, 8 x 10" by Brian Gillick



Roses, Walnut Ink, 8 x 8" by Doris Peltzman

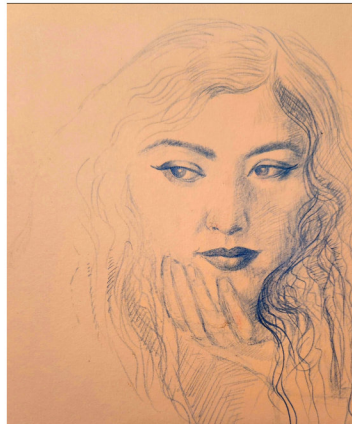


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Waterfalls on My Mind, Relief Print, 14 x 11" by Tina Armando



Musidora, Mechanical pencil, 8 x 5.5" by Ericka Midiri



Cheese Tower, Relief Print, 14 x 11" by Tina Armando



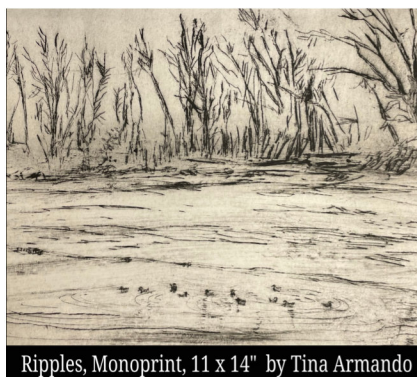
Bringer of Rain, Acrylic Gouache, 11 x 14" by Brittany Brydges-Neely



Glare, 3D Paper Collage, 8.6 x 5.6 x 0.75" by Jordan Evans



Patiently Waiting, Acrylic Gouache, 7 x 9" by Brittany Brydges-Neely



Ripples, Monoprint, 11 x 14" by Tina Armando



Arils (Scattered), Charcoal and tea, 40 x 32" by Andrew Elsten



Tree Pairs, Pencil, 9 x 12" by Jay Howard



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Solitary, Soft pastels, 24 x 22" by Agnes Golen



Winged Victory, Charcoal, 28 x 34" by Carol Hess-Plimpton



Marigolds, Soft pastels, 15 x 12" by Agnes Golen



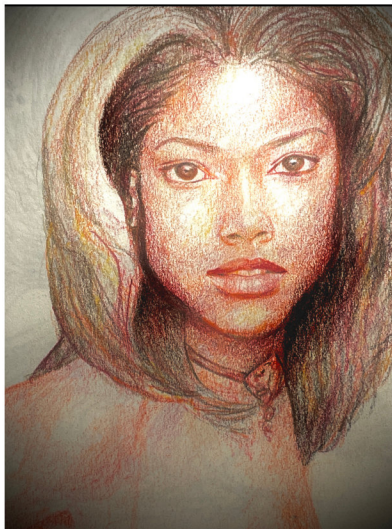
Old Time Florida, India Ink, 8 x 10" by Ali Graves



In-Sight, Colored pencil & pen, 3 x 4.5" by Allen Pitts



Downburst, Water-based ink, 8 x 10" by Brian Gillick



Your Gaze, Colored pencil, 4 x 5.5" by Allen Pitts



Blue Heron, Watercolor, 14 x 13" by Carol Hess-Plimpton



Still life with Flowers, Soft pastels, 15 x 17" by Agnes Golen

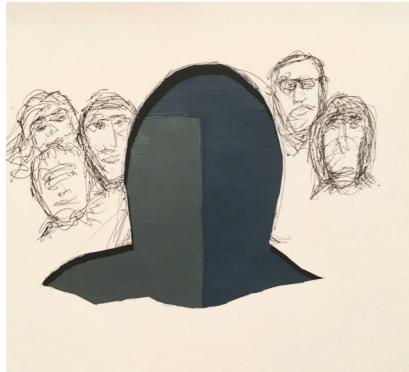


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Colors of Fall, Watercolor, 18 x 15" by Kara Coleman



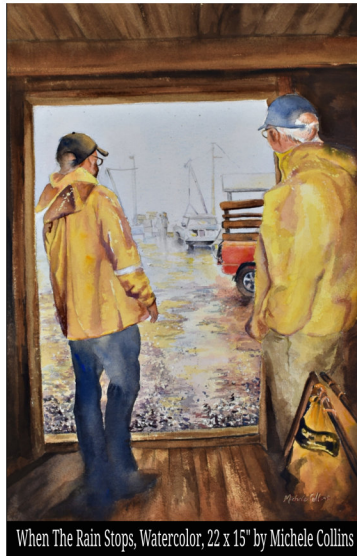
Three-fifths, Mixed Media, 9 x 12" by Joey Harness



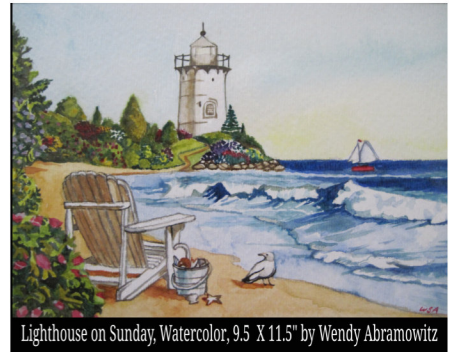
Osprey Over Captiva, India Ink, 8 x 10" by Ali Graves



Pujol, Mixed Media, 15 x 18" by Joey Harness



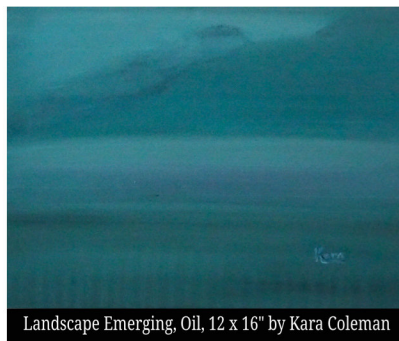
When The Rain Stops, Watercolor, 22 x 15" by Michele Collins



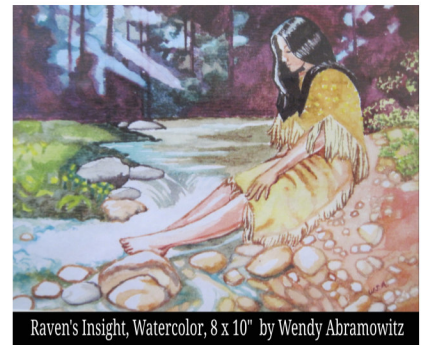
Lighthouse on Sunday, Watercolor, 9.5 X 11.5" by Wendy Abramowitz



Lighthouse Home, Watercolor, 7 x 9" by Wendy Abramowitz



Landscape Emerging, Oil, 12 x 16" by Kara Coleman



Raven's Insight, Watercolor, 8 x 10" by Wendy Abramowitz



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Foxy, Watercolor, 12 X 17" by Ann May Kelly



Carriage House at Croft Farm, Watercolor, 10 x 14" by Richard Hoffman



Bustling, Watercolor, 28.5 X 21.25" by Gwynn Di Pilla



Spring, Watercolor, 8 x 8" by Esther Cole



Forest Flurries, Charcoal/Conte crayon, 8 x 10" by Sharon Errickson



Woman with Flowers Coming Out of Her Head, Oil, 8 x 8" by Doris Peltzman



Kiss A Frog, Oil, 12 x 12" by Michele Collins



Wading Through the Wetlands, Colored pencil, 11 x 14" by Lydia Congiu



Peony's Last Days, Ink, 8 x 8" by Doris Peltzman



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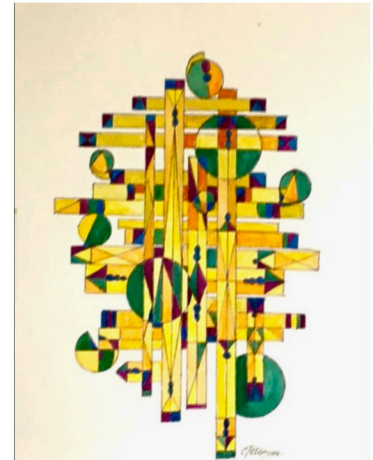
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From Museum to City Hall, Watercolor, 23 x 17" by Richard Hoffman



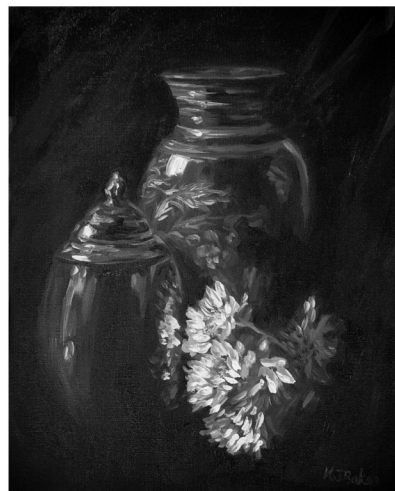
Sun kissed, Pastel, 12 x 16" by Pamela Wallenhurst



Channeling Frank Again, Watercolor, 9 x 12" by Carolyn Peterson



Sails on the Bay, Monotype, 4 x 5" by Susan Barnes



Ordinary Things, Oils on Paper, 11 x 14" by Kristen Baker



Dogwood Blossom, Silverpoint, 9 x 12" by Kristen Baker



Here I Stand, Colored pencil, 9 x 12" by Jack Wolynies



Dancer, Oil sticks, 34 x 25" by Len DeLuca



Good Day for Cats, Monotype, 5.25 x 8" by Susan Barnes



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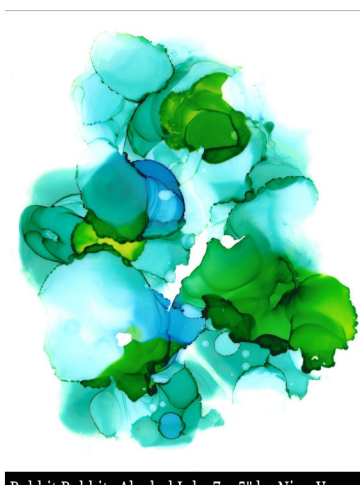
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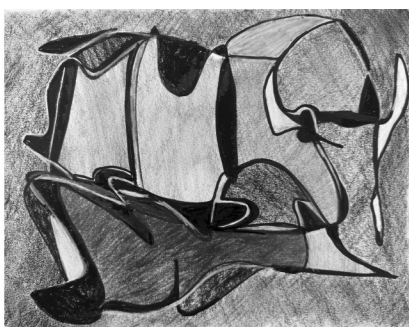
Kiss Me You Fool, Alcohol Ink, 7 x 5" by Nina Yocom



Toreador, Oil sticks, 25 x 34" by Len DeLuca



Rabbit Rabbit, Alcohol Ink, 7 x 5" by Nina Yocom



The Bull, Charcoal pencil, 13 x 10" by Len DeLuca

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