



2023 Wild Things Juried Exhibition

Online & In Gallery

January 13 through February 9



He Learned That Death, Too, Has Its Place, Mixed media, 40 x 30" by A H Smith

FIRST PLACE AWARD

Juror's Statement

*He Learned that Death too has its place.
I chose this one because It's very expressive
has a good title, a strong concept and is
well executed.*



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2023 Wild Things

Anything Wild

People, Places, Plants, Creatures

all media

January 13 ~ February 9, 2023



About the Juror

Lara Cantu-Hertzler

Lara Cantu-Hertzler is a Philadelphia painter who is inspired by architecture and the figure. She explores themes of urban decay and feminine identity. Lara's influences include classical art, dance, photography, abstract expressionism and impressionism. In 2008, Lara graduated from Pennsylvania Academy of the Fine Arts graduating with a certificate in painting. In 2014 Lara received a full fellowship to Vermont Studio Center. Solo shows include Allens Lane Art Center, Abington Art Center, and High Wire Gallery. She has also exhibited at Rittenhouse Square, and Rosenfeld Gallery. Lara has won numerous awards from The Philadelphia Sketch club and The Philadelphia National Arts Program.

A Big Thank You to Our Juror !



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Six Chukker, Acrylic, 22 x 28" by Norman Schmidt

SECOND PLACE AWARD

Juror's Statement

*This painting has a beautiful use of color.
The artist was very successful in
capturing movement.*

Juror's Statement

*This painting has a beautiful use of
color and displays a strong
sense of drawing.*



Lambertville City Hall, Watercolor, 10.5 x 14.5" by Richard Hoffman

THIRD PLACE AWARD



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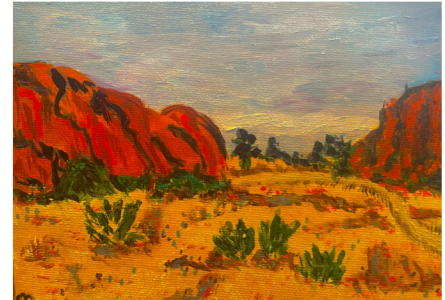
HONORABLE MENTIONS



Untamed, Acrylic, 20 x 16" by Christine Wagner
HONORABLE MENTION

Juror's Statement

Nice use of line and color. The painting is expensive in its paint application and use of color.



Big Bend landscape, Acrylic, 5 X 7" by Paula Burton
HONORABLE MENTION

Juror's Statement

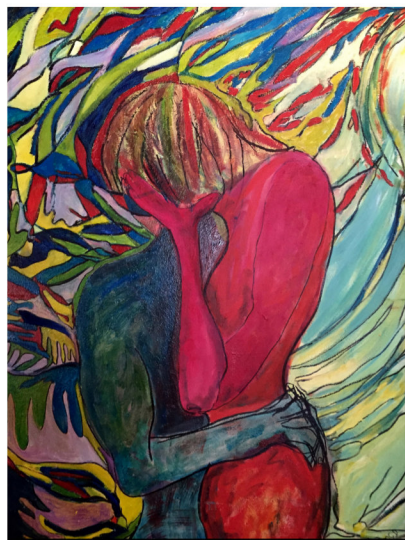
Excellent use is color and value.



Daffodils, Watercolor, 12 x 12" by Kara Coleman
HONORABLE MENTION

Juror's Statement

I really like how the daffodils are described by the space surrounding them.



Becoming One, Oil, 28 x 36" by Mary DeMarco
HONORABLE MENTION

Juror's Statement

This painting contains expressive line and color. The concept of love is wild and well executed.



Adam, Collage, 11 x 14.5" by Nicholas Mercado
HONORABLE MENTION

Juror's Statement

Interesting concept, nicely executed.



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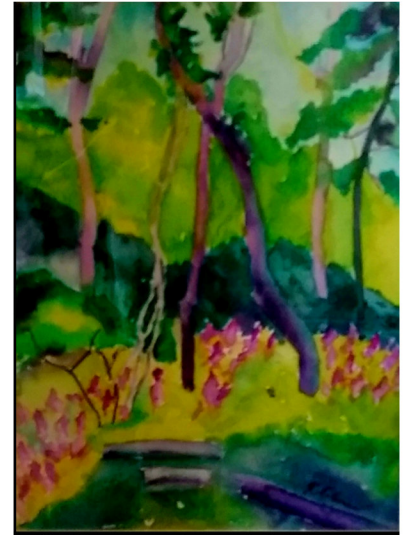
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View of the Open Space, Oil, 8 x 10" by Kara Coleman



8 Seconds, Acrylic, 30 x 40" by Norman Schmidt



Wildlands Conservancy Morning, Watercolor, 9 x 12" by Kara Coleman



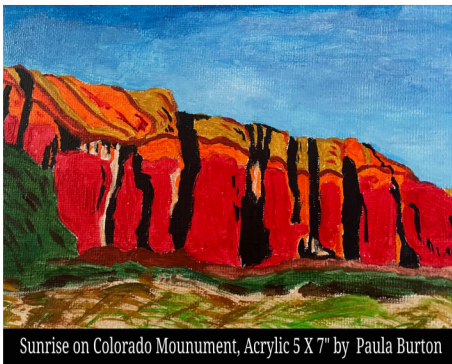
Hot Woman in the Tree, Digital Art, 16 x 20" by Nancy Schmidt



Covid, Oil, 16 x 20" by Norman Schmidt



Regal Pet Portrait, Mixed media, 24 x 18" by Barbara Martin



Sunrise on Colorado Mounment, Acrylic 5 X 7" by Paula Burton



Catch of the Day, Oil & acrylic, 48 x 30" by Sumita Chatterjee



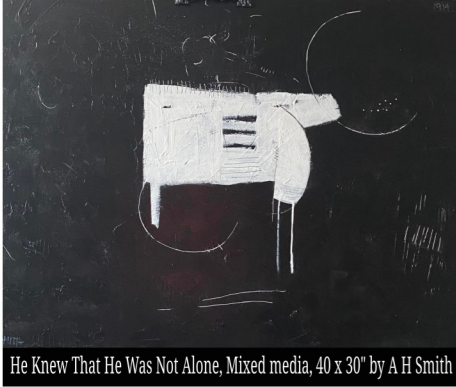
Flight Reimagined, Mixed media, 8 x 5" by Katina Rodis



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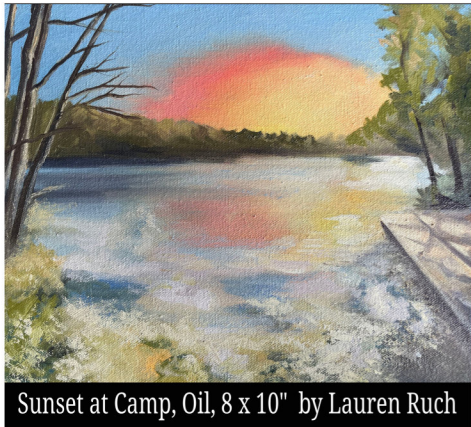
He Knew That He Was Not Alone, Mixed media, 40 x 30" by A H Smith



Tactile Planet, Acrylic, 18 x 24" by Zaharoula Morfogen



Haitian Reef, Oil, 11 x 17" by William Margareta



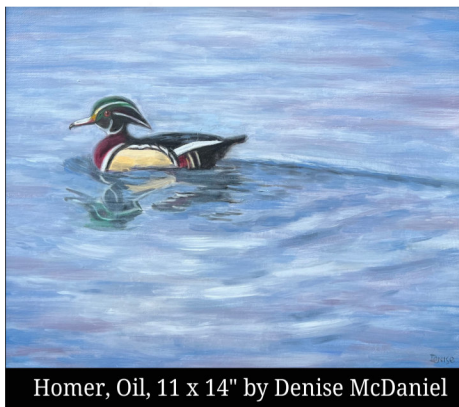
Sunset at Camp, Oil, 8 x 10" by Lauren Ruch



Disco Daydream, Mixed media, 31 x 10 x 8" by Christina Helowicz



Rails to Trails, Oil, 16 x 20" by Denise McDaniel



Homer, Oil, 11 x 14" by Denise McDaniel



Wild Rose, Oil, 5 x 7" by William Margareta



He Felt That It Was Worse Than What They Said, Mixed media, 40 x 30" by A H Smith



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Do You See Her?, Oil, 33 x 43" by Mary DeMarco



Bad Seeds: The Son (*Asclepias syriaca*), Collage, 10 x 10" by Rachel Bunting



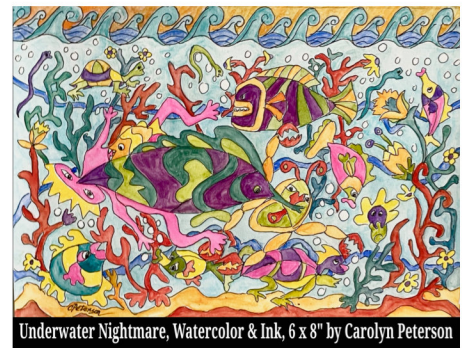
Bad Seeds: The Father (*Kalmia latifolia*), Collage, 4 x 6 x 2" by Rachel Bunting



Proud Pig, Stained glass, 21 x 15" by Laura Ginsberg



Wild and Free, Mosaic, 12 x 12" by Lydia Congiu



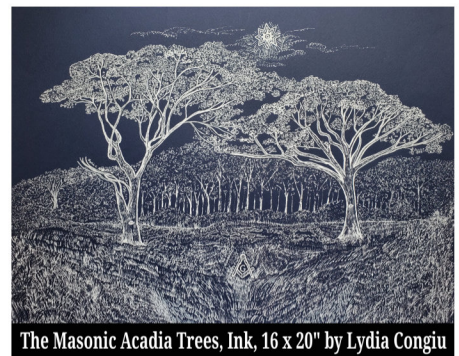
Underwater Nightmare, Watercolor & Ink, 6 x 8" by Carolyn Peterson



Abstract #1, Acrylic, 24 x 36" by Mary DeMarco



Bad Seeds: The Mother (*Trametes versicolor*), Collage, 4 x 6 x 2" by Rachel Bunting



The Masonic Acadia Trees, Ink, 16 x 20" by Lydia Congiu



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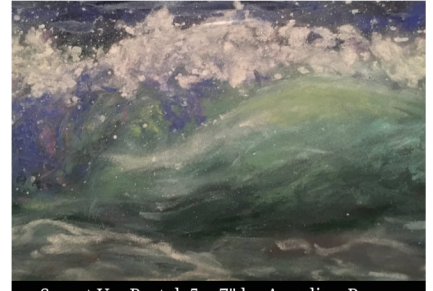
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At Home In Ruins, Photograph, 12 7/16 x 9 5/16" by Tina Armando



Team Work, Photograph, 9 7/16 x 13 1/4" by Tina Armando



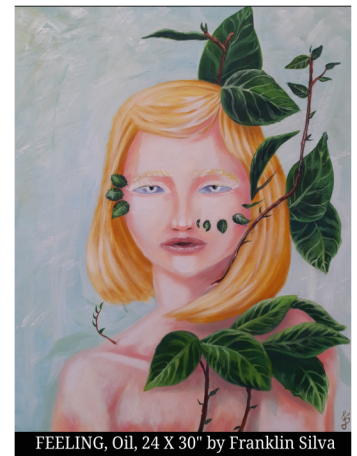
Swept Up, Pastel, 5 x 7" by Angelina Penev



Mask, Oil, 12 x 15" by Franklin Silva



Luminescent Wave, Pastel, 24 x 12" by Angelina Penev



FEELING, Oil, 24 X 30" by Franklin Silva



Abecedarium Animalium: A Bestiary of What the Animals Taught Me, Artist Book, 7.125 x 5.25 x 0.25" by Sha Towers



Garage Doors, Watercolor, 10.5 x 14" by Richard Hoffman



Rumors, Oil, 20 x 20" by Franklin Silva



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Lion of Babylon , Scratchboard, 5 x 7" by Jay Howard



Crazy Train, Acrylic, 12 x 36" by Maria Morales



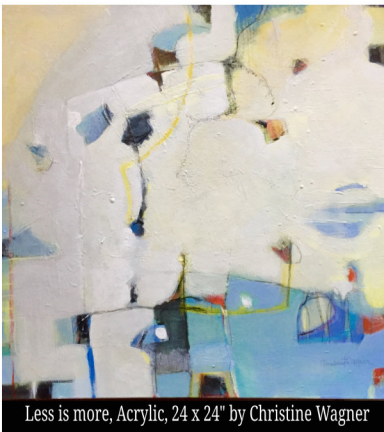
Two Little Pigs, Oil, 8 x 10" by Susan Barnes



Twilight Omens, Acrylic, 18. x 24" by Ericka Midiri



Awaken Your Power, Alcohol Ink, 8 x 10" by Sandy Sandy



Less is more, Acrylic, 24 x 24" by Christine Wagner



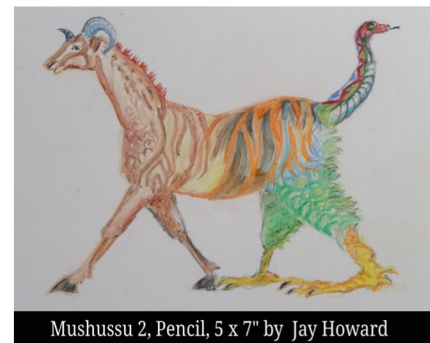
Welder's Dreamscape, Sculpture, 52 x 33 x 33" by Micah Lockman-Fine



Golden, Acrylic, 12 x 12" by Maria Morales



Magic By Moonlight, Alcohol Ink, 8 x 10" by Sandy Sandy



Mushussu 2, Pencil, 5 x 7" by Jay Howard



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A Big Thank You to Our Juror,

Our Sponsors

and to all who submitted their

beautiful work!

~*~*~

Congratulations to all those who

had their work accepted

and

especially to the Award Recipients!

ALL WORKS ARE AVAILABLE FOR SALE UNLESS NOTED

Purchases can be made on the website using the provided PayPal button or
or by contacting Medford Arts. (See below for contact info)

Purchased artwork will be available for pick up or delivery at the end of
the exhibition.

A medford arts representative or the artist will contact you directly to coordinate.

A portion of the proceeds from each sale benefits Medford Arts a 501c3 non profit organization
dedicated to serving our community, artists and art lovers for over 20 years.



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