



2023 Just Faces Juried Exhibition Online & In Gallery

People ~ Pets ~ Other Creatures

all media

February 10 through March 9, 2023



Dom, Watercolor, 8.5 x 12.5" by Michael Scherfen

FIRST PLACE AWARD

Juror's Statement

**Beautiful sense of light really highlights
the emotion of the subject's expression.**

The eyes draw me in. Lovely.

IN THE GALLERY AT MEDFORD *Arts*

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A Big Thank You to our Juror!

about the juror

Wendy Wagner

Wendy is an Advanced Fine Art Program graduate, and has been an instructor in Studio Incamminati's art program since 2017. She previously taught in-person drawing and painting in the core professional program, as well as through a partnership with Project Home, an organization in Philadelphia which helps people transition from homelessness. She also served as mentor for students in Studio Incamminati's professional program.

She earned a BFA from Moore College of Art & Design and has taught at Creative Genius Art Gallery, Medford NJ.

She currently teaches in-person and online in Naples, Florida as well ONLINE classes through the Studio Incamminati continuing education program.

Her work has been exhibited at Freeman's and the Philadelphia Youth Orchestra gala as well as in New York and Florida where she currently resides.



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The Surveyor, Oil, 18 x 36" by Larry Chestnut

SECOND PLACE AWARD

Juror's Statement

Interesting point of view and nicely rendered. The darker, softer background creates a sense of depth, making the focal point stand out to the viewer. The long format and direction of the subject moves my eye to the right side of the picture plane. Nicely done.

Juror's Statement

The clear graphic nature of the tile showcases the subjects. Using the cap and hood to frame the faces is effective. The variety of expressions has me going through the pictures plane multiple times to really investigate each portrait. The artist was successful in keeping me engaged. Well done!



Black Lives Matter 2, Mosaic, 24 X 18" by Robin Brownfield

THIRD PLACE AWARD



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Canine Modigliani, Digital Photo, 8 x 10" by Geoffrey McClain
HONORABLE MENTION

Honorable Mentions



Hallie and Orion, Ink, 9 x 6" by Tina Armando
HONORABLE MENTION

Juror's Statement

The light on the subject and the way it was cropped really draws me in to the dog's expressive eyes. The photographer captured the tactile quality in the fur.

Juror's Statement

The composition is strong. The branches frame the eagles nicely and the negative space around them highlight the main subject.



Ewe Three, Oil & cold wax, 11 x 14" by Kathleen Apfelbaum
HONORABLE MENTION

Juror's Statement

The loose brushwork, interesting color and texture of the paint drew me to this piece. The two outer sheep looking away lead me to the middle one.



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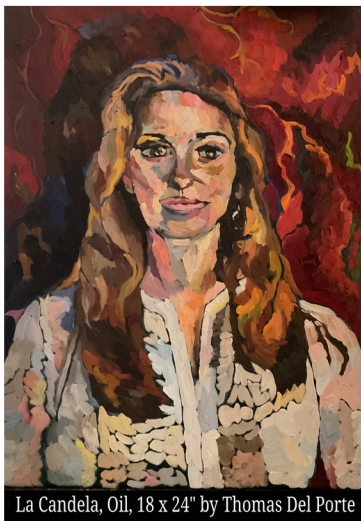
Black Lives Matter 1, Mosaic, 24 X 18" by Robin Brownfield



Simple as Daisy, Acrylic, 16 x 20" by Pat Rios



Hello Jerry, Mixed media, 7 x 9 1/2" Lorraine Ricciardi



La Candela, Oil, 18 x 24" by Thomas Del Porte



Lauren's Choice, Oil, 11 X 14" by William Margaretta



Black Children Matter, Mosaic, 24 X 18" by Robin Brownfield



Sasha, Colored Pencil, 11 X 14" by Lorraine Ricciardi



Mackenzie in the Morning, Oil, 11 X 14" by William Margaretta



Wicked!, Pencil, 11 X 14" by William Margaretta



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Feeny Self Portrait II, Mixed Media , 12 x 12" by Jeff Feeny



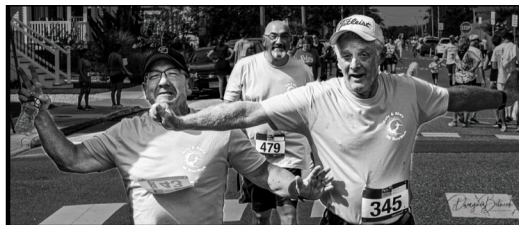
Jenna, Oil, 12 x 16" by Mary Waltham



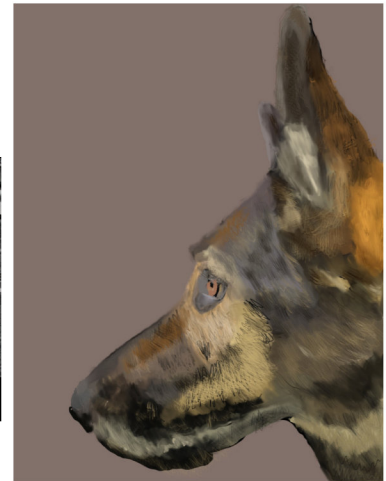
Panama Street Kids Games, Photograph, 12 x 12" by Dwayne Botnick



Tupac, Digital painting, 16x20" by Mary DeMarco



I'm Finishing First, Photograph , 10 x 20" by Dwayne Botnick



Sophie, Digital painting, 16x20" by Mary DeMarco



Salty Fishing Captain, Photograph, 12 x 12" by Dwayne Botnick



George, Oil, 12 x 16" by Mary Waltham



Feeny Self Portrait I, Mixed Media , 12 x 12" by Jeff Feeny



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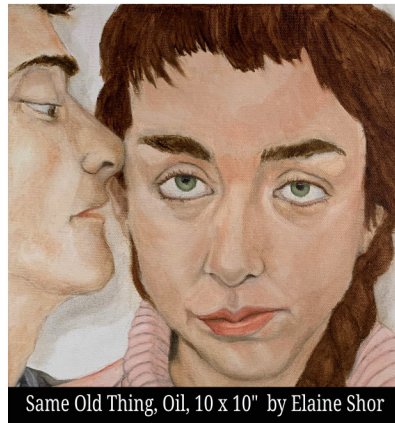
Precious Seedlings, Watercolor, 11 by 13" by Amy Rosen



Mool, Mosaic, 12 x 12" by Lydia Congiu



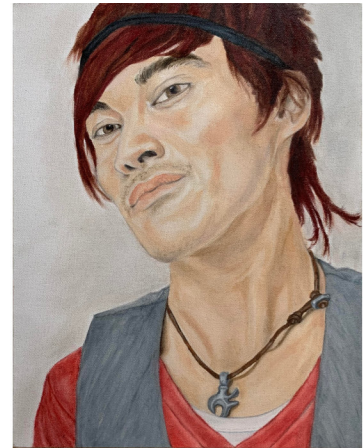
Tea Time, Watercolor, 9 x 11" by Amy Rosen



Same Old Thing, Oil, 10 x 10" by Elaine Shor



A Young 99, Colored Pencil, 14 x 16" by Lydia Congiu



Resist, Oil, 14 x 11" by Elaine Shor



Primary Harmony, Jenny In Blue, Watercolor, 10 x 14" by Carolyn Peterson



Intensity of Feeling, Oil, 10 x 20" by Elaine Shor



Escape, Watercolor, 11 X 14" by Amy Rosen



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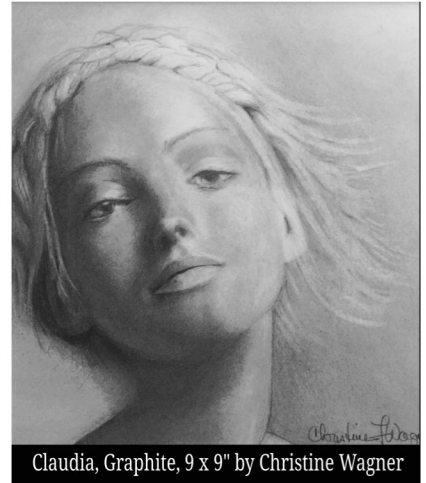
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Night Flight, Acrylic, 10 x 12" by Shayna Feinstein



In the Can, Digital Photo, 8 x 10" by Geoffrey McClain



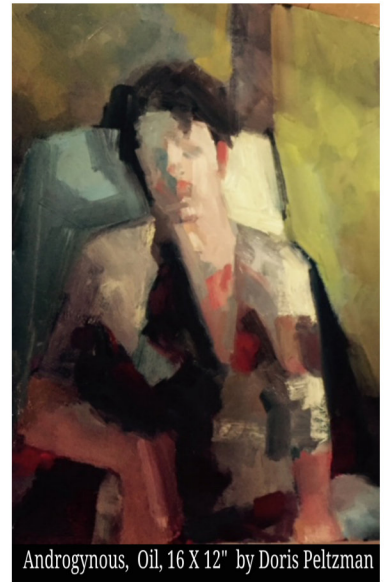
Claudia, Graphite, 9 x 9" by Christine Wagner



Emma, Digital Photo, 8 x 10" by Geoffrey McClain



Where Have I Been/Where Am I Going, Oil, 8 X 8" by Doris Peltzman



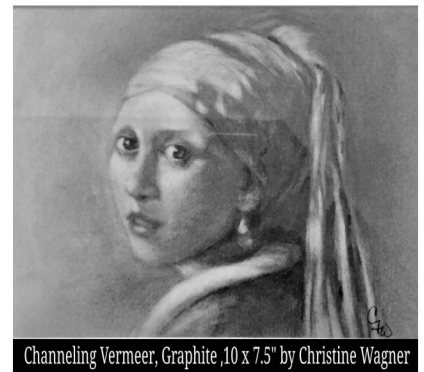
Androgynous, Oil, 16 X 12" by Doris Peltzman



Deep Thoughts, Photograph, 12 x 12" by John Mottola



Pedro, Photograph, 12 x 12" by John Mottola



Channeling Vermeer, Graphite, 10 x 7.5" by Christine Wagner



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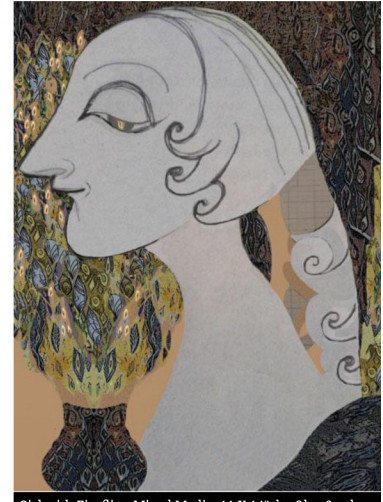
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Tag your it!, Watercolor/pastel, 11 x 14" by Pamela Wallenhurst



Henry at Woodmere Straw Maze, Watercolor, 10 x 14" by Richard Hoffman



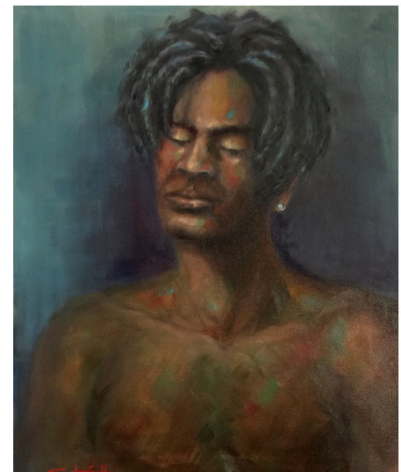
Girl with Fireflies, Mixed Media, 11 X 14" by Olga Strokan



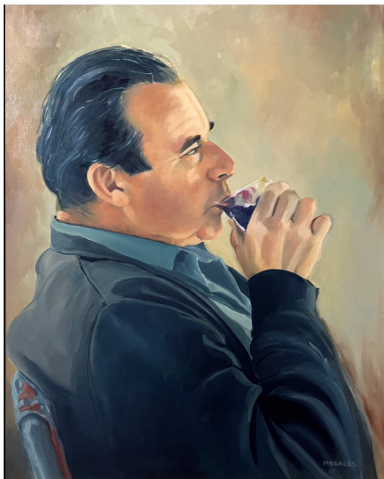
The Ballerina, Oil, 12 x 18" by Norman Schmidt



Made It There Because Of You, Monotype, 11 x 14" by Nancy Lee Harty



The Pearl Earring, Oil, 16 x 20" by Norman Schmidt



Pop, Oil, 20 x 16" by Maria Morales



Me & My Boys, Oil, 8 x 10" by Catherine Scannell



Wistful, Acrylic, 20 x 16" by Maria Morales

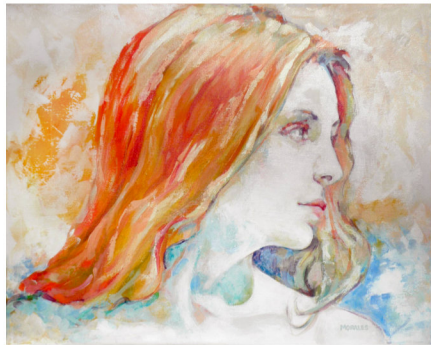


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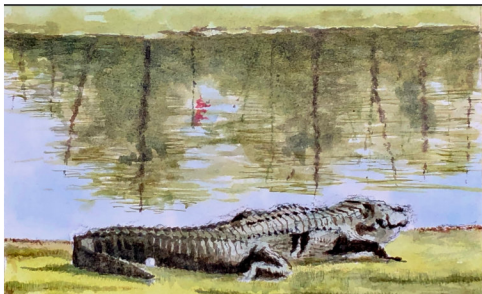
Red, Oil, 20 x 16" by Maria Morales



Wing Your Flight, Acrylic, 18 x 24" by Jo Cooney



Abby, Oil, 12 X 9" by Ann May Kelly



I'll Take a Drop, Watercolor, 11 x 7" by Jeffrey Chorney



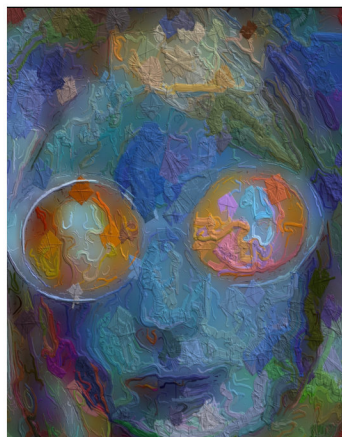
Intertribal, Photograph, 11 x 14" by Jo Cooney



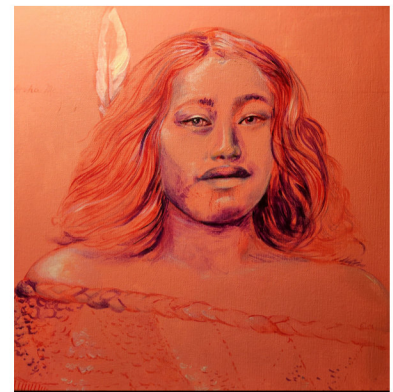
Eye of the Storm, Photograph, 12 x 18" by Jon Barnes



Beautiful Beast, Photograph, 12 x 18" by Jon Barnes



Incognito, Photograph, 14 x 11" by Richard Montemurro



Maori Maiden, Acrylic, 16 x 16" by Ericka Midiri

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Thank you to our Juror of Awards!

Congratulations to all the Award recipients!

All works are available for purchase unless noted.

Purchases can be made on the website (<https://www.medfordarts.com>)
using the PayPal button or by contacting Medford Arts (see below).

Purchased art will be available for pickup or shipment by the artist
at the end of the exhibit.

A representative from the Arts Center or the artist will contact you to coordinate.

A portion of each sale benefits Medford Arts a 501c3 non-profit organization
dedicated to serving the community, artists and art lovers for over 20 years.



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