



Mums, Acrylic, 24 x 36" by Larry Chestnut

# FIRST PLACE AWARD

## Juror's Statement

This jubilant wave of mums has wonderful shadows and bold, clean color deftly applied with painterly brushwork. I love the big shapes and fluid connection of patterns, shapes and colors...even the linear pattern above the mums!

About the Juror

**Maureen Gass-Brown**

Maureen Gass-Brown has worked exclusively in watercolor for more than 40 years. Her love of flowers is depicted throughout her work, which often provokes an uplifting, transcendent and inspiring effect on viewers.

Maureen has lived in New Jersey for more than 35 years. She is a graduate of Massachusetts College of Art and Design in Boston and has studied with some of the eminent watercolorists in the country.

Maureen has served on the board of the Rittenhouse Square Fine Art Annual Show, one of the oldest outdoor juried art shows in the country, and has been selected to exhibit in the national show for the past 20 years. Several of her paintings are part of the permanent collection at the University of Pennsylvania.

"What motivates me most is a desire to distill my subject, as much as possible, to its essence and bring out its quintessential beauty, energy, emotion and flow."

**A Big Thank You to Our Juror,  
Our Sponsors  
and to all who submitted their  
beautiful work!**

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**Congratulations to all those who  
had their work accepted  
and  
especially to the Award Recipients!**



Outdoor Coleus Study, Watercolor, 14.25 x 10.25" by Richard Hoffman

## SECOND PLACE AWARD

### Juror's Statement

I don't know where to start; there is so much I love about this painting! Most importantly, it is a beautiful example of repetition with variation; each leaf is as interesting and varied in itself. There is such a masterful use of color and value, as well as beautiful, varied edges throughout. So exciting!



Flowers, Pears & Take Out, O/L, 14 x 11" by Susan Barnes

## THIRD PLACE AWARD

### Juror's Statement

This painting has a strong composition, lovely placement of objects and shadows, and confident painterly brushwork. There is such a beautiful treatment of the white surfaces, with all the surrounding colors reflected on them. The soft, diffused, atmospheric quality seems to further emphasize the light throughout.

# HONORABLE MENTIONS



The Florist, Watercolor, 20 x 14" by Michael Scherfen



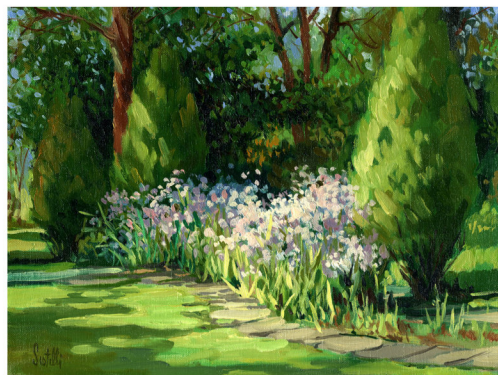
Summer Gems, Oil, 18 x 12" by Namita Wlotko



Crown Jewel, Silk/Dyes/Acrylic, 20 x 30" by Patricia Walkar



Burst of Sunshine, Photograph, 21 x 27" by Elvira Peretsman



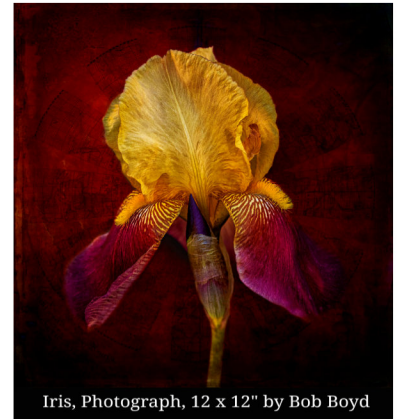
Morning Delight, Oil, 12 x 16" by Dino Sistilli



Transcendent Light, Mixed media, 11 x 14" by Ericka Midiri



Blooming Heart, Pressed flower Collage, 12 x 12" by Margaret Romano



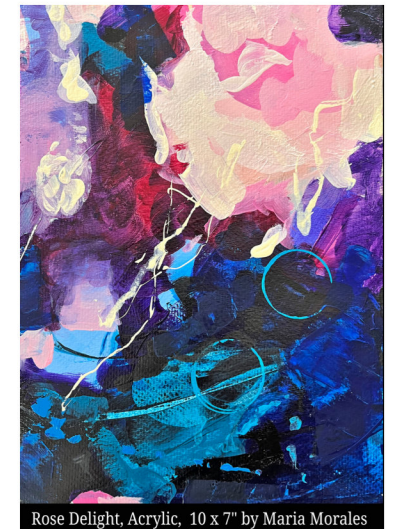
Iris, Photograph, 12 x 12" by Bob Boyd



Dancing Lotus, Photograph, 18 x 22" by Elvira Peretsman



Hibiscus, Photograph, 12 x 12" by Bob Boyd



Rose Delight, Acrylic, 10 x 7" by Maria Morales



Perfect Pink Peony, Photograph, 11 x 14" by Amy Bash



California Poppy, Acrylic, 22 x 13.5" by Maria Morales

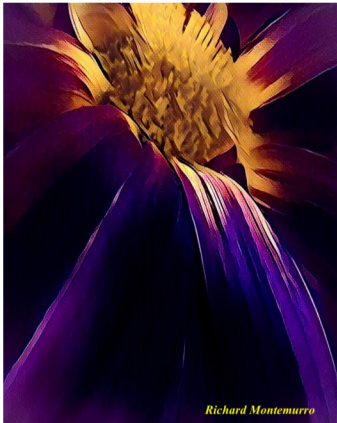


Sweet Afternoon, Oil, 14 x 11" by Namita Wlotko



Magnolia, Photograph, 11 x 14" by Amy Bash

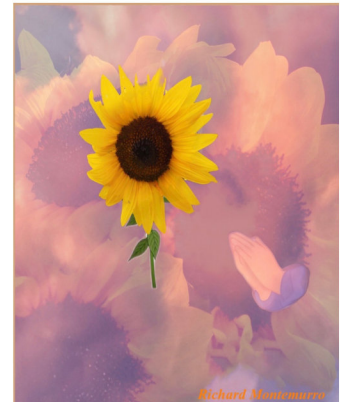
2022 Art of the Flower Juried Exhibition Online & In Gallery  
*Online & In Gallery*  
**March 11 ~ April 7, 2022**



Purple and Gold, Photograph, 14 x 11" by Richard Montemurro



Fall Hydrangeas, Oil, 18 x 24" by Brenda McCue



Pray for Ukraine, Photograph, 14 x 11" by Richard Montemurro



Blue Vase with Flowers and Lemons, Oil, 11 x 14" by Judy Fusco



Surrounded, Oil, 24 x 18" by Brenda McCue



Fruit and Garden Flowers, Oil, 11 x 14" by Judy Fusco



Yellow Rose, Oil, 9 x 12" by Catherine Scannell



Calypso, Acrylic/Resin, 12 x 12" by Anaya Russell



Purple Beauty, Oil, 30 x 30" by Brenda McCue



Flowers with Plums and Limes, Oil, 14 x 11" by Judy Fusco

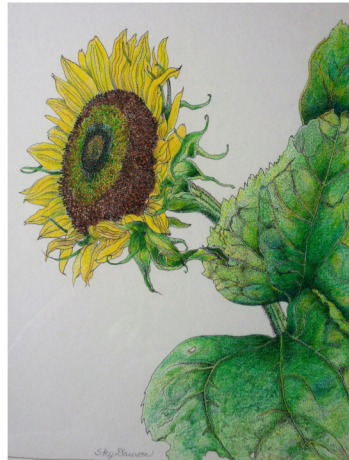


Family Portrait, Photograph, 12 x 12" by Sara Ascalon

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Reeds, Monotype, 10.5 x 9" by Shelly Ramsay



Reaching for the Sun, Pen/Ink/Colored pencil, 13 x 10" by Sky Dawson McClain



Carnations, Watercolor, 12 x 9" by Kristal Serna



Happy Flower in Jar, Oil, 6 x 4" by Lauren Ruch



Trio of Tillandsia-Something in the Air, Watercolor, 18 x 24" by Roberta Schlesinger



Sunflowers, Watercolor, 11 x 14" by Kristal Serna



Beautiful Blue, Watercolor, 11 x 14" by Kristal Serna



Red Flowers with Lemons, Oil, 7 x 5" by Lauren Ruch



Flowers in Antique Bowls-Tulips, Watercolor, 12 x 9" by Roberta Schlesinger



Just Picked, Mixed media, 9 x 12" by Sky Dawson McClain



Flowers in Antique Bowls-Lily, Watercolor, 9 x 12" by Roberta Schlesinger

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Midsummer Coreopsis, Watercolor, 15 x 15" by Carolyn Peterson



Garden Party, Oil, 20 x 16" by Denise McDaniel



Irises, Oil, 16 x 20" by Denise McDaniel



Drama Queen and the Lopsided Pear, Oil, 48 x 48" by Doris Peltzman



Dream Come True Day, Oil, 26 x 20" by Doris Peltzman



Hello, Collage, 7 x 7" by Patricia Dwyer-Orlosky



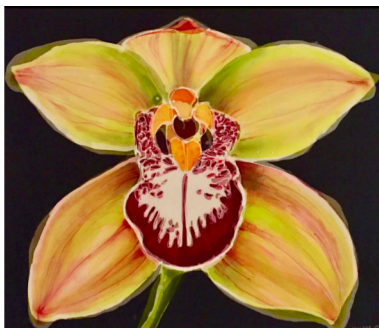
Pink Rose, Watercolor, 4.5 x 6.5" by Rene Seeland



Summer Garden, Quilted Collage, 8 x 6" by Judy Leshner



Looking Through Rose Colored Bouquets, Oil, 24 x 24" by Laurel Grady



Funky and Fine, Silk/Dyes/Acrylic, 24 x 25" by Patricia Walker



Out of the Dark, Acrylic, 8 x 10" by Patricia Dwyer-Orlosky



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**March 11 ~ April 7, 2022**



Nectars Allure, Photograph, 10 x 8" by Vera Resnik



Patience, Oil, 21 x 21" by Sandra Chase



First Blush, Photograph, 12 x 12" by Amy Hollan



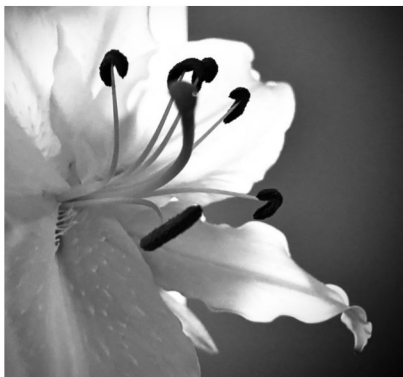
Springtime Azaleas, Oil, 5 x 7" by Holly Bianchi



Backyard Azaleas & Pot, Watercolor, 9.5 x 6.75" by Richard Hoffman



Just Lavender, Photograph, 18 x 18" by Carol Nussbaum



Easter Lily, Photograph, 8 x 10" by Amy Hollan



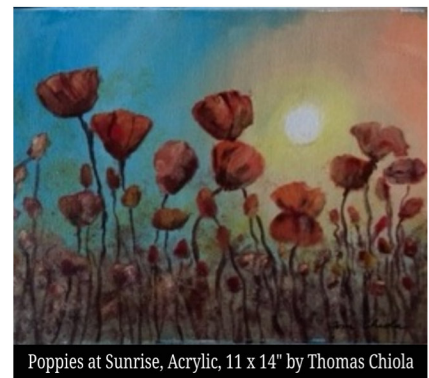
Paper White, Photograph, 18 x 18" by Carol Nussbaum



Outdoor Pansies, Watercolor, 7 x 9.25" by Richard Hoffman



Just Because, Acrylic/ Ephemera, 24 x 12" by Violet Davenport



Poppies at Sunrise, Acrylic, 11 x 14" by Thomas Chiola

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In Full Bloom, Acrylic, 20 x 16" by Sherry Dellaria-McGrath



Life of a Flower, Oil, 14 x 12" by Sharon Smith



Back Porch Geraniums, Acrylic, 25 x 19" by Wendy Abramowitz



Studio Still Life, O/L, 12 x 9" by Susan Barnes



Orchid, Acrylic, 14 x 11" by Wendy Abramowitz



Cat Hiding Among the Flowers (necklace), Sterling Silver/Amethyst/Tourmaline.  
Pendant 1.5" on 20" long chain by Carolyn Jones



Little White Creamer, O/C, 14 x 11" by Susan Barnes

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*all media*  
**March 11 ~ April 7, 2022**

ALL WORKS ARE AVAILABLE FOR SALE UNLESS NOTED

Purchases can be made on the website using the provided PayPal button or  
or by contacting Medford Arts. (See below for contact info)

Purchased artwork will be available for pick up or delivery at the end of  
the exhibition.

A medford arts representative or the artist will contact you directly to coordinate.

A portion of the proceeds from each sale benefits Medford Arts a 501c3 non profit organization  
dedicated to serving our community, artists and art lovers for over 20 years.

*Thank you to our sponsor!*

EXHIBITION PROGRAM SPONSOR



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