



The Golden Fleece, Acrylic on paper, 16 x 20 " by Shayna Feinstein

First Place Award

Juror's Statement:

The execution and relation to the theme just really jumped out on this painting.



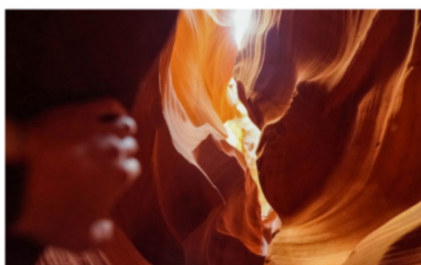
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2021 Wild Things Juried Exhibition Online

all media

April 9 ~ May 13, 2021



Juror's Statement -

"The sincerity of all the artists who entered was evident in all the work that was submitted."

About the Juror

Terri Amig

Terri Amig attended The Corcoran School of Art, Washington, D.C.,
and California Institute of Art, Valencia, Ca.

Her work primarily involves the natural laws that bind us
all through the animal world.

She lives and works near the coastline of southern New Jersey.



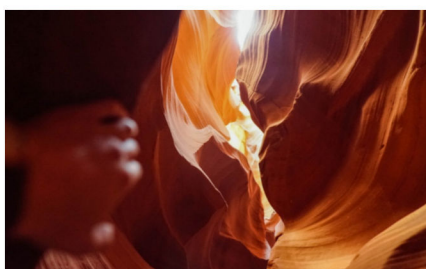
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Thank you to our juror Terri Amig!

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**Thank you to all who entered their
wonderful work for this exhibit!**

~

**Congratulations to all whose work
was accepted and to all whose
work was recognized with an award!**

~

Enjoy the Show!



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Untitled, Photograph, 11 x 14 " by Lynne Breitfeller

*Second Place
Award*

Juror's Statement:

The mystery of this piece is what attracted me along with the execution.

*Third Place
Award*



The Swamp, Acrylic on canvas, 24 x 30" by Susan Gilli

Juror's Statement:

This piece allows your imagination to wander.



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Alaska Light 3 The Breakthrough, Photograph (unframed), 12 x 24" by Richard Lewis



Bad Hair Day, Acrylic on board, 12 x 9" by Christopher MacKinnon



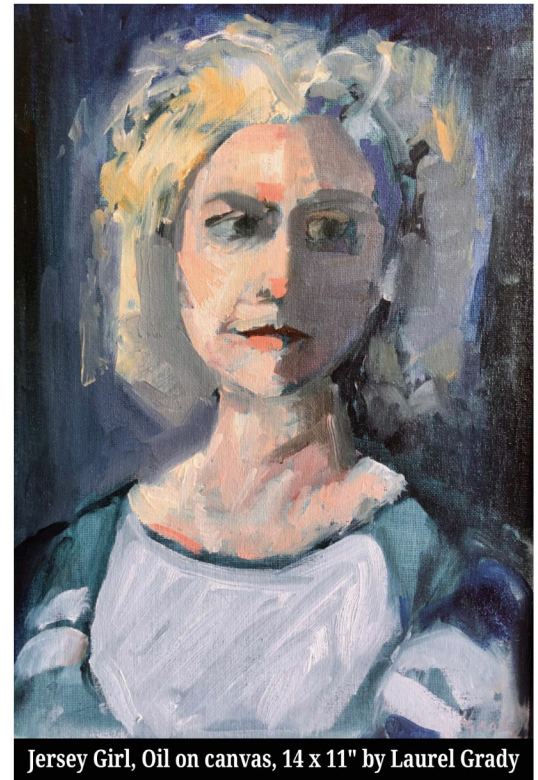
Cross Winds, Dyes on silk, 30 x 30" by Patricia Walkar

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Blues Last Song, Oil on Birch panel, 7.875 x 15" by Susan Barnes



Jersey Girl, Oil on canvas, 14 x 11" by Laurel Grady

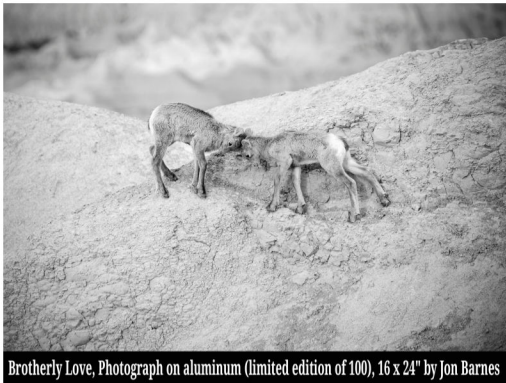


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Brotherly Love, Photograph on aluminum (limited edition of 100), 16 x 24" by Jon Barnes



Call of the Wild, Photograph/canvas wrap, 14 x 11" by Richard Montemurro



Curtsy, Photograph, 11 x 14" by Lynne Breitfeller



Renewal: Reconstruction Spheres, Digital, 20 x 16" by Jeane Kat McGrail



Where the Wild Things Are, Photograph on aluminum, 16 x 24" by Jon Barnes



Which Way?, Photograph/canvas wrap, 14 x 11" by Richard Montemurro



Murphy Resting, Oil/canvas panel, 9 x 12" by Catherine Scannell



Birds of the Heavens; The Fishes of the Sea: Reconstruction Spheres, Digital, 20 x 16" by Jeane Kat McGrail



Last Light, Photograph on aluminum, 16 x 24" by Jon Barnes



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Spawning, Acrylic skins/Oil/Cold wax on canvas, 30 x 40" by Susan Gilli



Kimmy Just Chilling, Oil/canvaspanel, 12 x 9" by Catherine Scannell



The Lapping Waves, Watercolor on Yupo (unframed), 20 x 26" by Lydia Congiu



Don't Be the Bunny, Acrylic/Oil pastel/Pencil on wood, 24 x 16" by Barbara Martin



Movin' Beastie, Mixed media, 14 x 17" by Patricia St. John



Everything He Needs, Acrylic, 20 x 10" by Laura Sexton



Summer Breeze, Photograph, 12 x 18" by Patricia Worley



CHAOS, Ceramic, 13 x 5 x 6" by Hannah Denson



Dandelion Detail, Photograph, 12 x 18" by Patricia Worley



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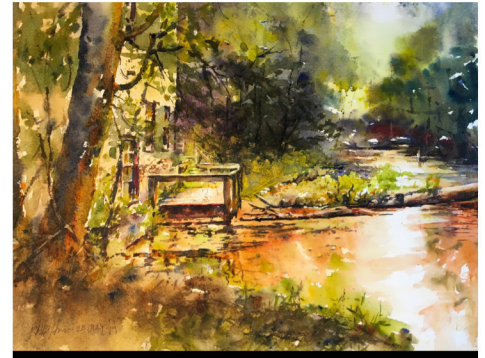
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Bridge Over Racocas Creek, Watercolor, 10.5 x 14.5" by Richard Hoffman



Lone Wolf, Oil on wood panel, 9 x 11" by Jessie Knirsch



Behind the Mill, Watercolor, 10.5 x 14.5" by Richard Hoffman



La Jolla, Oil on canvas (unframed), 24 x 30" by Susan Barnes



Fish Song, Oil on canvas paper, 8 x 16" by Susan Barnes



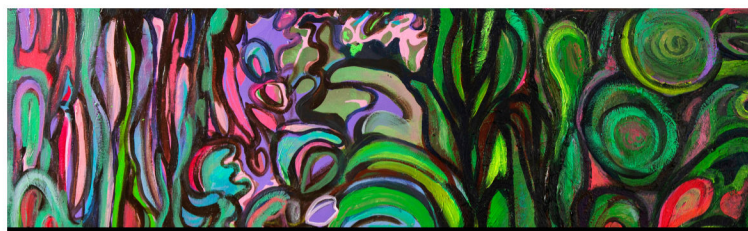
Shore Bird, Watercolor, 7 x 5" by Richard Hoffman



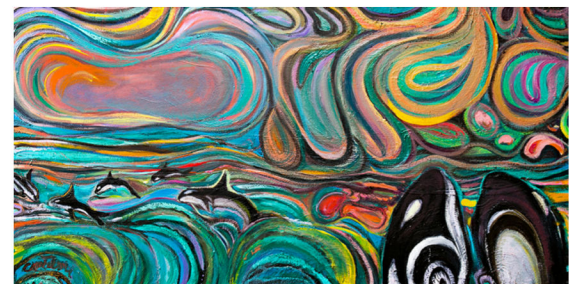
Eastern American Toad, Photograph (unframed), 5 x 9" by Pat Ashley



Wild Horses, Oil on stretched canvas, 24 x 36" by Carina Brandt



Jungle Fever -Afar, Acrylic/mixed media (gallery wrapped), 25 x 50" by Tina Cantelmi



Salish Sea-Orca Pod, Oil/canvas (gallery wrapped), 25 x 50" by Tina Cantelmi



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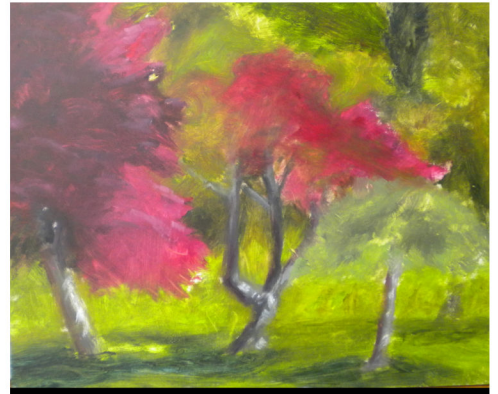
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Just Keep Swimming, Photograph, 12 x 18" by Becky Lewis



Catharsis, Oil (unframed), 24 x 12" by Laurel Grady



High Trees, Oil on canvas (unframed), 8 x 10" by Kara Coleman



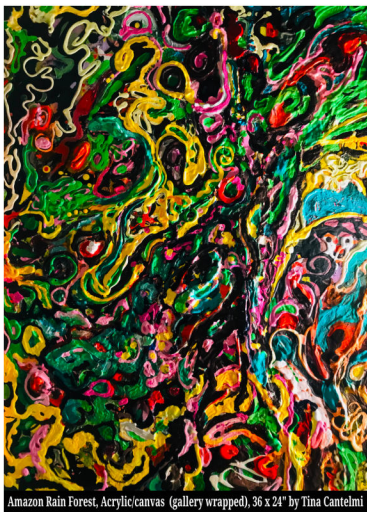
The Coming of Spring, Watercolor (unframed), 6 x 6" by Kara Coleman



The Luck of the Mermaid, Acrylic on canvas (unframed), 16 x 20" by Tara Howland



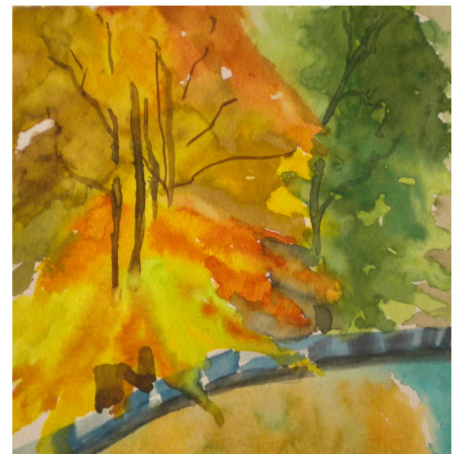
Holy Cow, Acrylic/Dried Flowers/canvas(unframed), 24 x 24" by Tara Howland



Amazon Rain Forest, Acrylic/canvas (gallery wrapped), 36 x 24" by Tina Cantelmi



UFO-Undefined Fishy Object, Acrylic/canvas (unframed), 10 x 20 x 5" by Tara Howland



Season's Abstract, Watercolor, 14 x 14" by Kara Coleman



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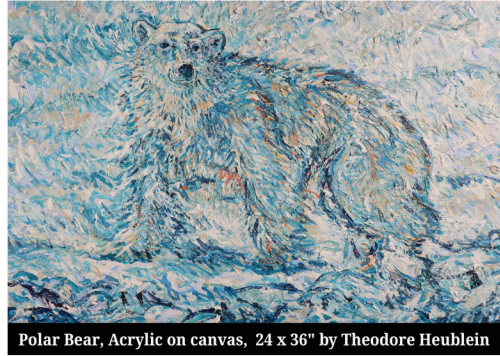


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Ready for my Closeup, Oil on canvas, 16 x 12" by Ken Bachman



Polar Bear, Acrylic on canvas, 24 x 36" by Theodore Heublein



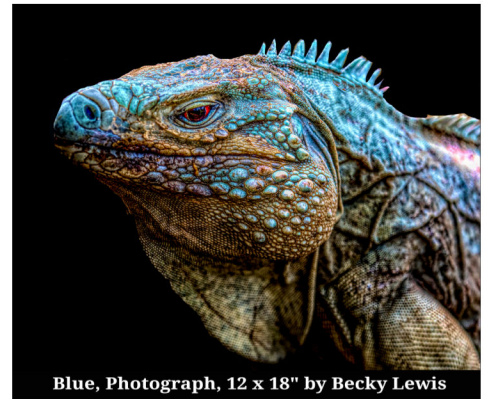
Baja Morning, Photograph, 12 x 18" by Becky Lewis



Fern, Photograph, 16 x 24" by Kat Sabatini



Mama Bear, Relief Print, 7 x 5" by Tina Armando



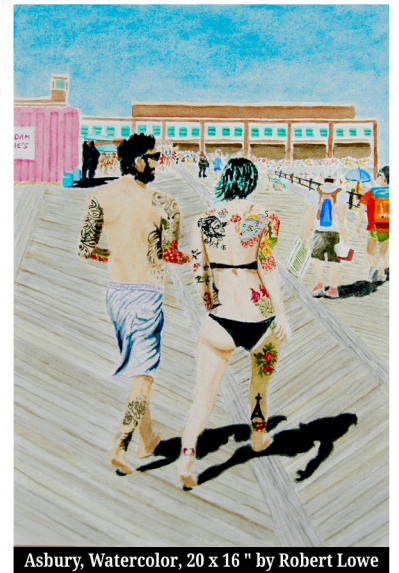
Blue, Photograph, 12 x 18" by Becky Lewis



The Mallard, Watercolor, 20 x 16" by Robert Lowe



Wise Visitor, Oil on canvas, 12 x 9" by Ken Bachman



Asbury, Watercolor, 20 x 16" by Robert Lowe

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Amboseli Elephant Rainbow, Acrylic on canvas, 36 x 24" by Theodore Heublein



Dogwood By the River, Photograph (unframed), 16 x 20" by Richard Lewis



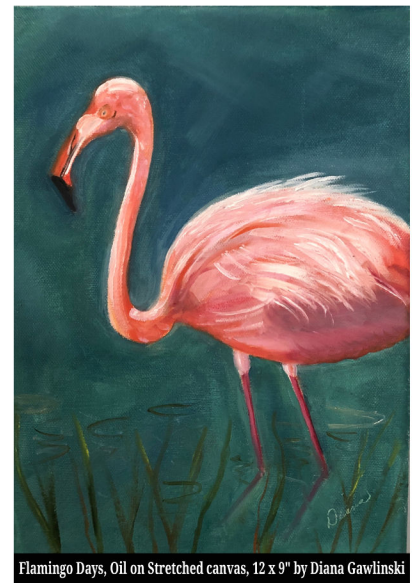
Grand Canyon National Park
 Within Nature, Watercolor/Cotton thread on fabric, 17 x 11" by Megan Kaple



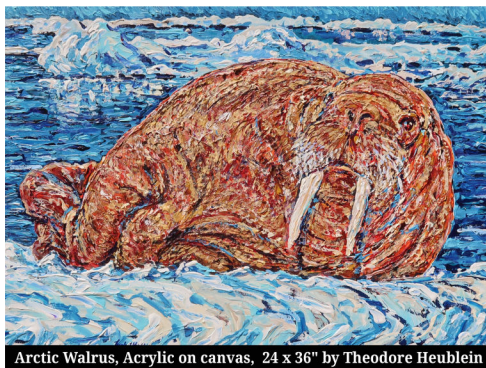
Tiger Portrait, Oil on Stretched canvas, 11 x 14" by Diana Gawlinski



Individualism, Oil on canvas, 20 x 20" by Franklin Silva



Flamingo Days, Oil on Stretched canvas, 12 x 9" by Diana Gawlinski



Arctic Walrus, Acrylic on canvas, 24 x 36" by Theodore Heublein



Mind, Oil on canvas, 30 x 24" by Franklin Silva



Peaceful Alien Landscape, Photograph (unframed), 16 x 20" by Richard Lewis



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Safari Dreams, Guache on illustration board, 11 x 13.5" by Sky McClain



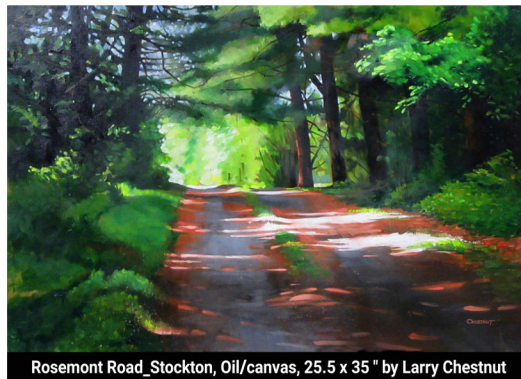
Cardinal in Winter, Oil, 12 x 9" by Diana Gawlinski



Tulip, Photograph, 12 x 18" by Bonnie Rovere



How Miracles Grow, Wire/glass beads, 5 x 4 x 5" by Trislah Wagstaff



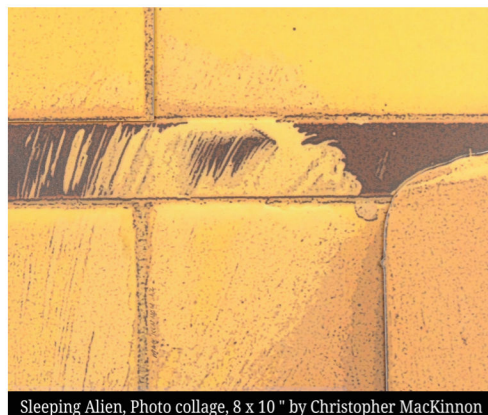
Rosemont Road_Stockton, Oil/canvas, 25.5 x 35" by Larry Chestnut



Singing in the Rain, Wire/glass beads, 5 x 7 x 9" by Trislah Wagstaff



Limulus I (unframed), Acrylic, 18 x 18" by Thomas Chiola



Sleeping Alien, Photo collage, 8 x 10" by Christopher MacKinnon



Elephant Walk, Natural Vine, 11 x 14" by Christopher MacKinnon