



*Medford* **ARTS** *Center*

*presents*

# 2021 Equestrian Art

*Juried Exhibition Online*

*all media*

June 11 ~ July 8, 2021



Jockey, Laquer and Oils, 24 x 32" by Manuel Morales

# First Place Award

## *Juror's Statement*

*This painting shows a mastery of technique and a strong understanding of proportion and anatomy. The application of materials beautifully compliments the subject matter; both work together to create a strong sense of movement and speed. The play of transparency in the shadows and opacity in the highlights creates an interesting and pleasing visual effect.*



Funding is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts through a grant to the Burlington County Board of County Commissioners.





The Line Up, India Ink/Watercolor paper, 16 x 20" by Ali Graves

## Second Place Award

### *Juror's Statement*

---

This ink drawing has a great dynamic - the bold application of ink creates flat shapes, but the lineup of horses and people create a sense of space. The composition allows the viewer's eye to travel through the scene from horse to person, and the choice to include figures without showing their faces is interesting and quite amusing. That choice acknowledges the necessity of the human presence, while definitively saying that the horses are the true stars of the show.



Funding is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts through a grant to the Burlington County Board of County Commissioners.





Born Free, Photograph, 8 x 12" by Daniel Cleary

## Third Place Award

### *Juror's Statement*

---

This photograph truly captures the majesty and beauty of the subject. The composition is strong and allows the viewer to consider not just the horse, but the horse within his natural habitat. It beautifully depicts wild nature and wide-open space.



Funding is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts through a grant to the Burlington County Board of County Commissioners.



# Honorable Mention



Overseer, Oil on panel (unframed), 11 x 14" by Susan Barnes

## *Juror's Statement*

---

This painting beautifully depicts the feeling of warm sunlight. The shift in value from the dark horse in the foreground to a lighter background is a wonderful use of atmospheric perspective.

## *Juror's Statement*

---

This painting creates a strong sense of movement and the details within the rider's attire and the horse's tack are beautifully rendered. The light brushstrokes and subtle shifts in color in the background perfectly suggest the deep, empty space of the desert.



Desert Rider in Blue, Oil on canvas, 20 x 20" by Mary Conrad



# Honorable Mention



BFF, Photograph, 18 x 12" by Jon Barnes

## *Juror's Statement*

---

This photograph captures a lovely moment between two friends and gives the viewer a glimpse into the emotional lives of these gentle, sentient beings. The colors of the surrounding environment give the photograph a dreamlike quality.

## *Juror's Statement*

---

The unique, cropped composition of this photograph creates an abstracted form, but the viewer can still get a sense that the subject is a living creature. The strong light and shadow beautifully capture the graceful musculature of the subject.



Hanche, Photograph, 20 x 30" by Suzanne Morgan



# Honorable Mention



## *Juror's Statement*

This bracelet has a beautiful combination of flat and textured elements. The simple silhouette and lighter color of the horse allow it to be the center of attention, while the slightly oxidized and textured finish of the surrounding landscape creates a strong sense of place.

---

## A Big Thank You to Our Juror Sarah Becktel!

Thank you to all who entered their beautiful work!

Congratulations to all whose work  
was accepted and especially to  
the Award Recipients!



Funding is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts through a grant to the Burlington County Board of County Commissioners.



# 2021 Equestrian Art Juried Exhibition Online

all media  
June 11 ~ July 8, 2021



A Moment in Time, Photograph, 12 x 18" by Jon Barnes



Fortuna Due, Monprint (ink on cardstock), 10 x 8" by Tina Armando



Timeless, Photograph on canvas, 12 x 18" by Anika Somogyi



Hay, Down There!, India Ink/Watercolor paper, 11 x 14" by Ali Graves



Hitched Up, Watercolor, 18 x 14" by Maria Payer



Journey Within, Dyes on Metal, 8 x 12" by Lesha Moore



Ms. Opportunity, Conte Crayon on Colored Paper, 18 x 12" by Jeff Chorney



Brown Beauty, Photograph, 12 x 18" by Jon Barnes



Just Us, India Ink/Watercolor paper, 20 x 16" by Ali Graves



Funding is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts through a grant to the Burlington County Board of County Commissioners.



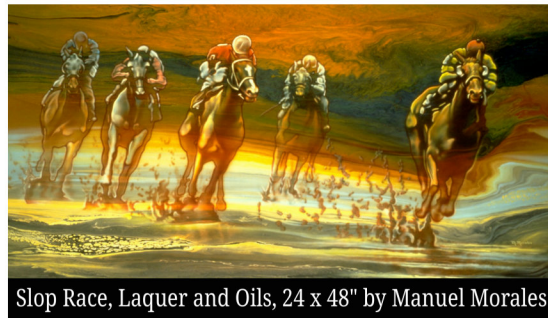


# 2021 Equestrian Art Juried Exhibition Online

all media  
 June 11 ~ July 8, 2021



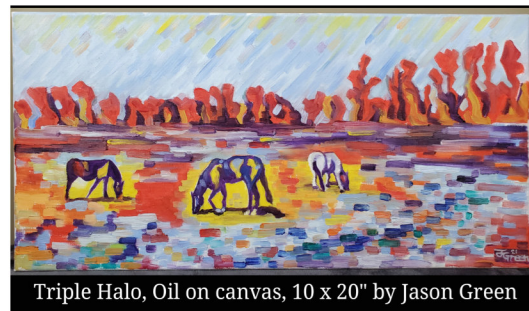
Lennie, Photograph, 14 x 11" by Lisa Sitko



Slop Race, Laquer and Oils, 24 x 48" by Manuel Morales



What is it, Watercolor on Paper, 11 x 15" by Jeff Chorney



Triple Halo, Oil on canvas, 10 x 20" by Jason Green



Fortuna Due, Monoprint (ink on cardstock), 10 x 8" by Tina Armando



Once Upon a Summer's Day, Photograph, 24 x 20" by Anika Somogyi



Izzy the Mini, Photograph, 11 x 14" by Lisa Sitko



Carousel Horse, Photograph (unframed), 8 x 10" by Richard Montemurro



Friends, Photograph (unframed), 12 x 12" by Richard Montemurro



Morning Workout, Watercolor on Paper, 11 x 15" by Jeff Chorney



Funding is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts through a grant to the Burlington County Board of County Commissioners.



# 2021 Equestrian Art Juried Exhibition Online

all media  
 June 11 ~ July 8, 2021



Desert Rider on Black Horse, Oil on canvas, 20 x 20" by Mary Conrad



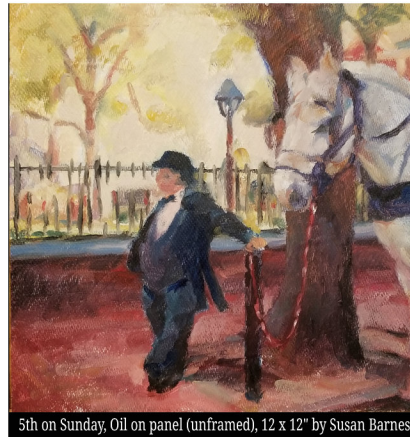
Dream Horse #1, Acrylic on canvas, 40 x 30" by Suzanne Morgan



Secrets, Photograph (unframed), 8 x 10" by Richard Montemurro



You Can Lead A Horse To Water, Photograph, 8 x 12" by Daniel Cleary



5th on Sunday, Oil on panel (unframed), 12 x 12" by Susan Barnes



Cage Thorasique, Photograph, 20 x 30" by Suzanne Morgan



Tail Swishing, Oil, 30 x 40" by Kelly Simpson



At Flora Leas Farm, Oil on mat board (unframed), 8.5 x 10.5" by Susan Barnes



Facing the Ocean, Oil, 12 x 24" by Kelly Simpson



Even Carousel Horses Dream, Oil on aluminum panel, 16 x 20" by Charles Snell



Mellow Yellow, Photograph, 8 x 12" by Daniel Cleary



Funding is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts through a grant to the Burlington County Board of County Commissioners.



# 2021 Equestrian Art Juried Exhibition Online

all media  
June 11 ~ July 8, 2021



Perfect Star, Photograph, 20 x 16" by Anne Gale



Competition Casanovia New York, Pastel, 14 x 18" by April Ann Bohmler



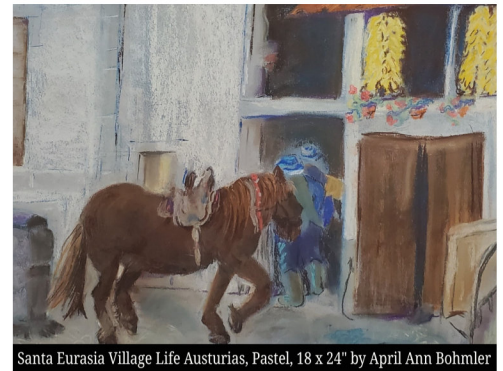
Desert Rider on Sorrel Horse, Oil on canvas, 20 x 20" by Mary Conrad



Golden Meadow, Photograph on canvas, 24 x 30" by Anika Somogyi



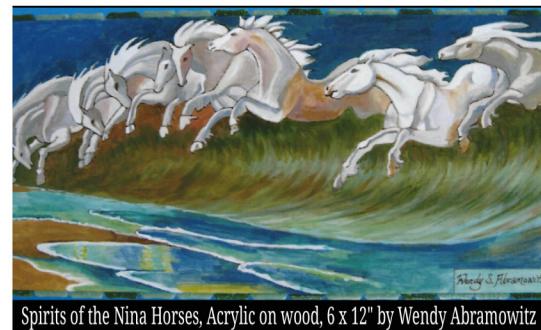
Daybreak, Photograph (framed), 20 x 16" by Anne Gale



Santa Eurasia Village Life Asturias, Pastel, 18 x 24" by April Ann Bohmler



Nap Time, Photograph (framed), 16 x 20" by Anne Gale



Spirits of the Nina Horses, Acrylic on wood, 6 x 12" by Wendy Abramowitz