



Presents



2020 The HeArt of a Veteran Juried Exhibition
Online

November 6 ~ December 10, 2020



Acknowledgements

Thank you to our generous sponsors of awards:

Davis Enterprises
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Auto Direct

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Thank you to our juror Richard Bell

~ ~ ~

We are indebted to Art Smith for walking through our door several years ago and offering his services to teach an art class free for Veterans to attend.

Thank you to Toni Frary and Jill Radwell for their teaching expertise and assistance with the free Veterans art class.

~ ~ ~

Most of all thank you to our Veterans for serving and for being the people that they are

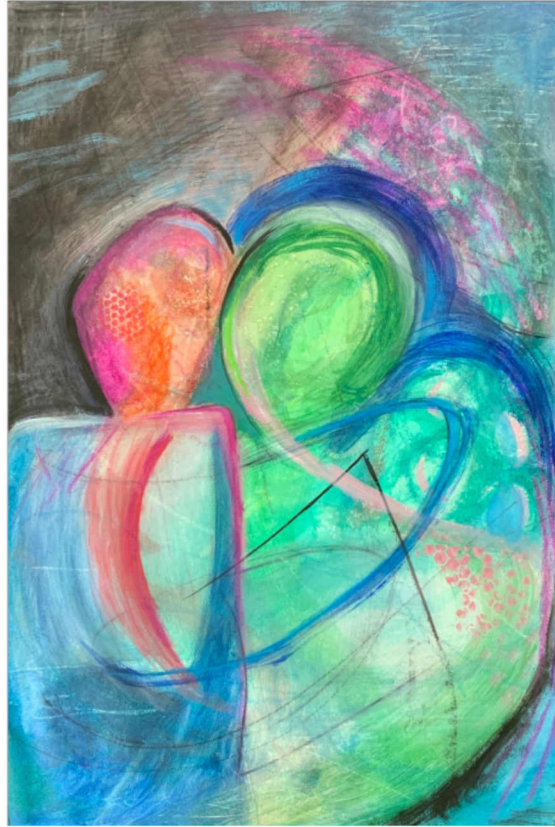
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Funding is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts through a grant to the Burlington County Board of County Commissioners.



First Place



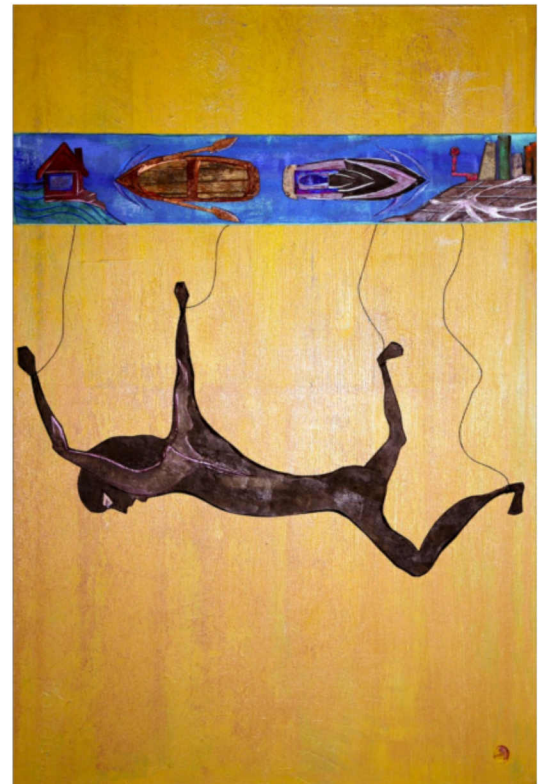
Us, W/C, acrylic, wax, gesso on paper, 30.25 x 20.25 " by Sarah Tully

Second Place



Social Distancing, Acrylic on canvas board, 14 x 11 " by Joey Harness
USMC

Third Place

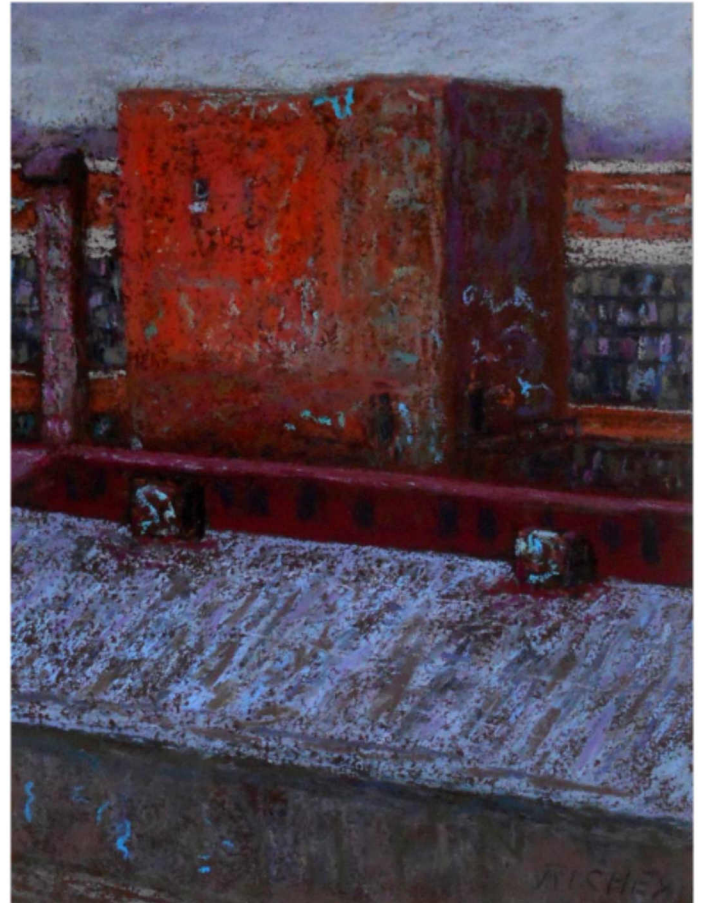


Imprisoned by Class, Acrylic, 36 x 24 " by Igor Zusev

Honorable Mentions



Wearing Two Shoes, Colored pencil, 5.5 x 7.5" by Terri Miehling
USAF



Radiant Ruins, Pastel on sanded paper, 12 x 9" by Bob Richey

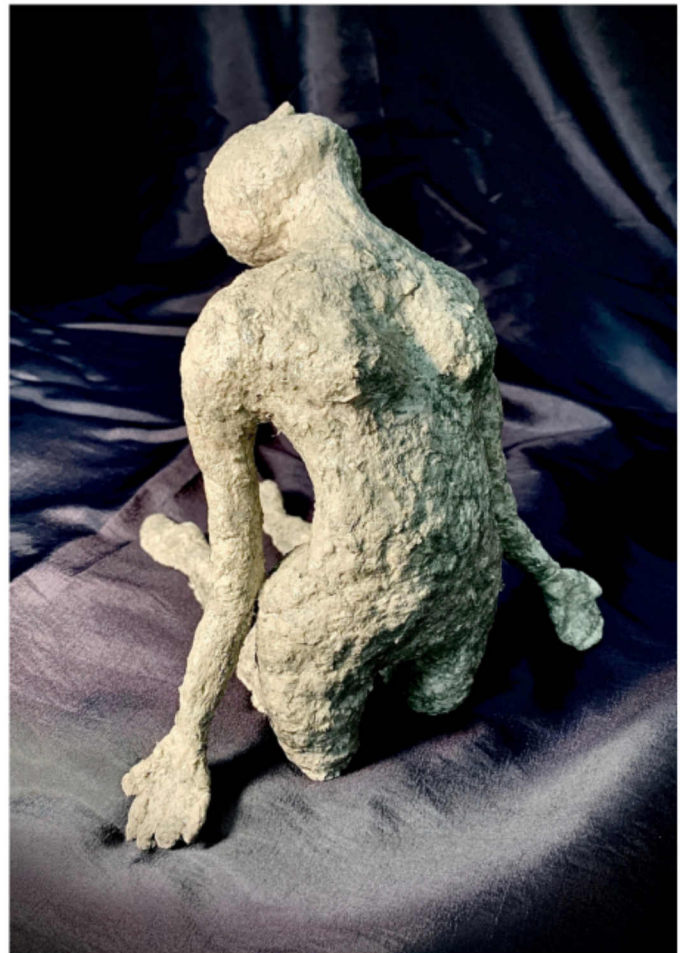


Summer Veggies, Acrylic, 9 x 12" by Jay Howard
Army

Honorable Mentions



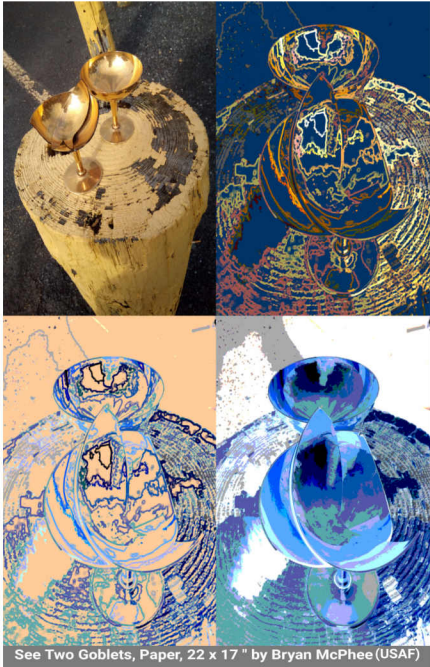
See Cinco Margareittas, Paper, 11 x 17 " by Bryan McPhee
USAF



Surrender, FastMache, ModPodge, wire, 7 1/8 x 6 3/4 x 6 1/4" by Sarah Tully



As I Am, Colored pencil, by Carolyn Stevenson



See Two Goblets, Paper, 22 x 17 " by Bryan McPhee (USAF)



My Grandfather, Photo, 16 x 13 " by Barry Nealis (Air Force)



Olive Feather, Watercolor, Ink & multimedia on paper, 12 x 9 " by Sarah Tully



See Colonel Lisa, Paper, 11 x 16 " by Bryan McPhee (USAF)



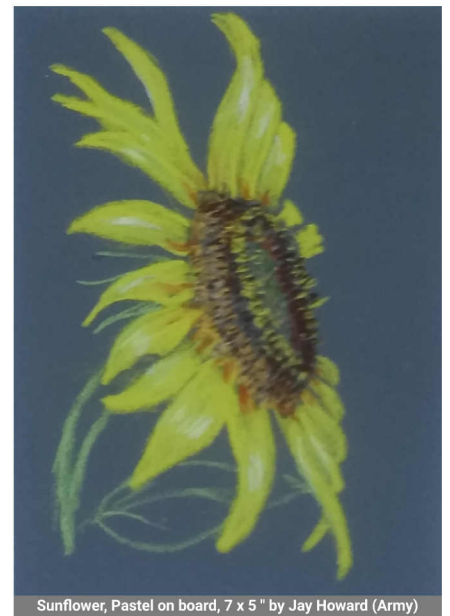
22, Glass, wood & hemp rope, 22 x 34 " by Michael Daley (US Army)



75 Years After D Day, Oil on panel, 14 x 11 " by David Terrar



Covid Summer, Oil on canvas board, 12 x 16 " by Jay Howard (Army)



Sunflower, Pastel on board, 7 x 5 " by Jay Howard (Army)



Awhirl, Acrylic on canvas board, 10 x 8 " by Joey Harness (USMC)



War Kangaroo, Acrylic, 24 x 18 " by Igor Zusev



A Roads Eye View, Photo, 17 x 13 " by Barry Nealis (Air Force)



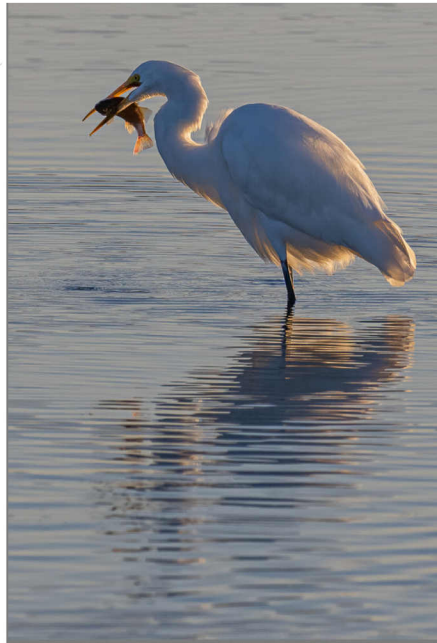
S.O.S., Oil on canvas, 14 x 18 " by Dino Sistilli



Honor Guard American Legion, Oil on panel, 18 x 24 " by David Terrar



Radiant Ruins, Pastel on sanded paper, 12 x 9 " by Bob Richey



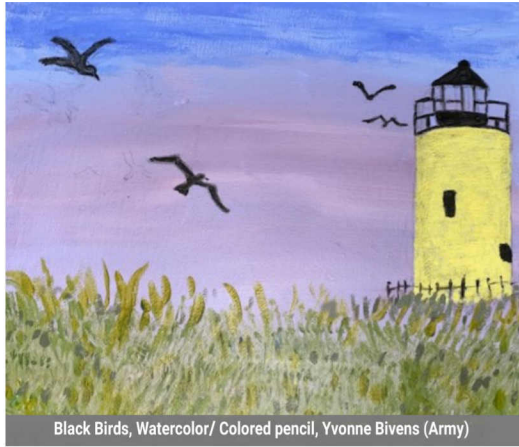
Morning Catch, Photo, 19 x 13 " by Barry Nealis (Air Force)



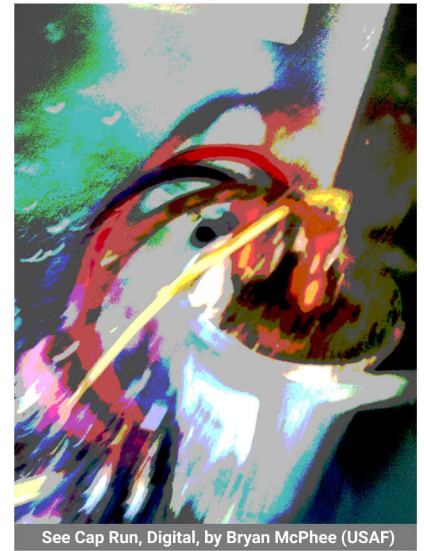
Eternal Detention, Mixed Media on canvas board, 16 x 12 " by Joey Harness (USMC)



Self Portrait, Pencil, by Jack Wolynies (Navy)



Black Birds, Watercolor/ Colored pencil, Yvonne Bivens (Army)



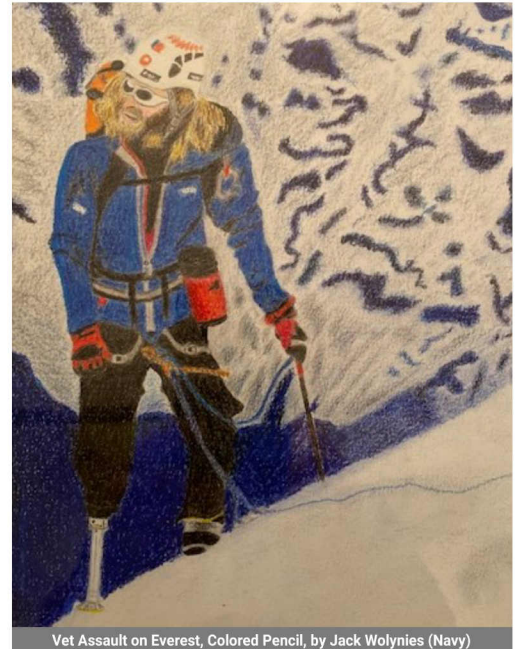
See Cap Run, Digital, by Bryan McPhee (USAF)



Fiesta Melt, Mixed Media, by Joey Harness (USMC)



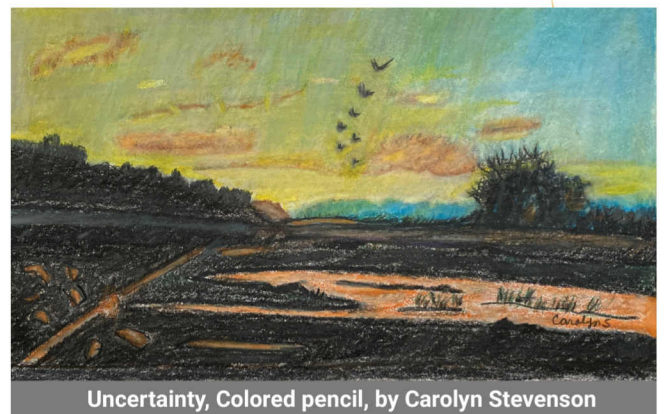
Windshield Visitor, Colored pencil, by Carolyn Stevenson



Vet Assault on Everest, Colored Pencil, by Jack Wolynies (Navy)



Jay Chatter, Colored Pencil, by Jack Wolynies (Navy)



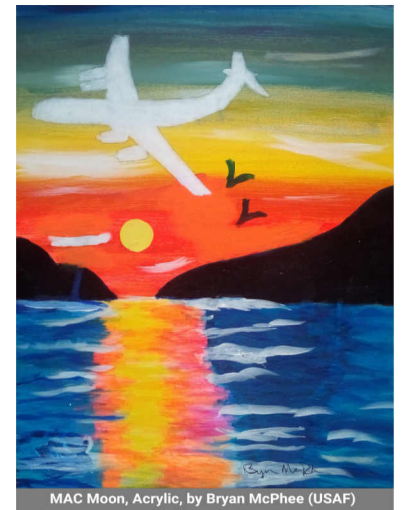
Uncertainty, Colored pencil, by Carolyn Stevenson



See Charge, Digital, by Bryan McPhee (USAF)



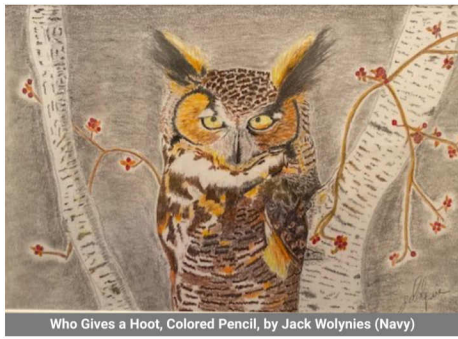
Butterfly, Watercolor/Colored pencil by Bob Davis



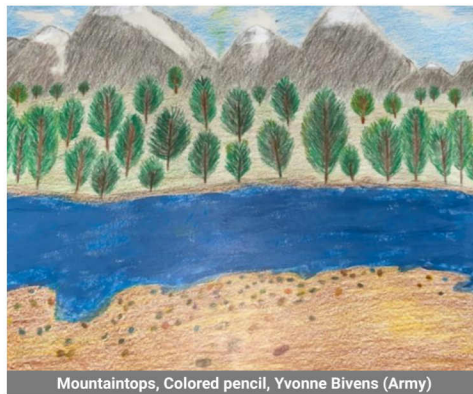
MAC Moon, Acrylic, by Bryan McPhee (USAF)



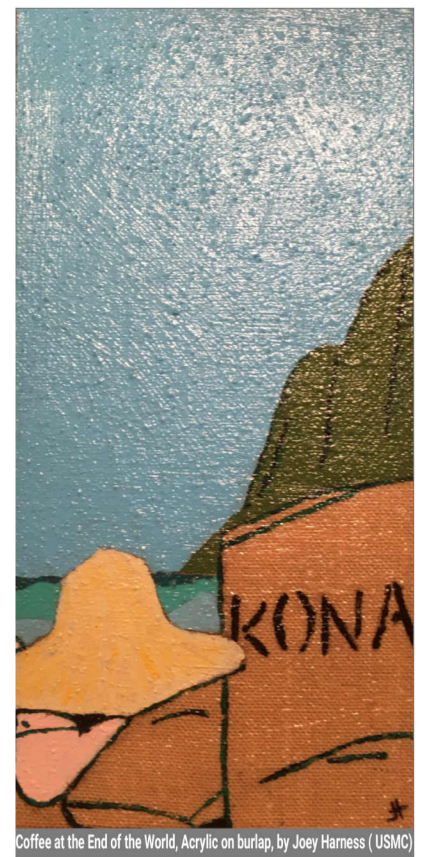
Potted, Mixed Media, by Jack Wolynies (Navy)



Who Gives a Hoot, Colored Pencil, by Jack Wolynies (Navy)



Mountaintops, Colored pencil, Yvonne Bivens (Army)



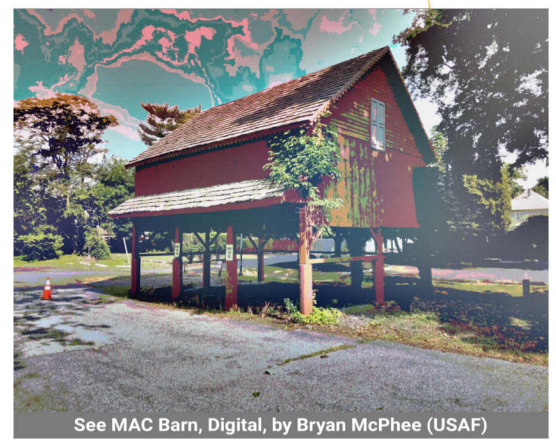
Coffee at the End of the World, Acrylic on burlap, by Joey Harness (USMC)



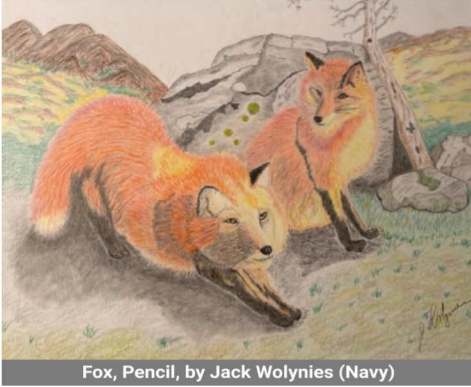
See Me Too Cute, Digital, by Bryan McPhee (USAF)



Perfect, Colored Pencil, by Jack Wolynies (Navy)



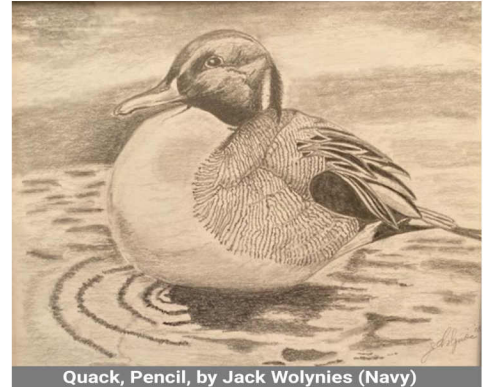
See MAC Barn, Digital, by Bryan McPhee (USAF)



Fox, Pencil, by Jack Wolynies (Navy)



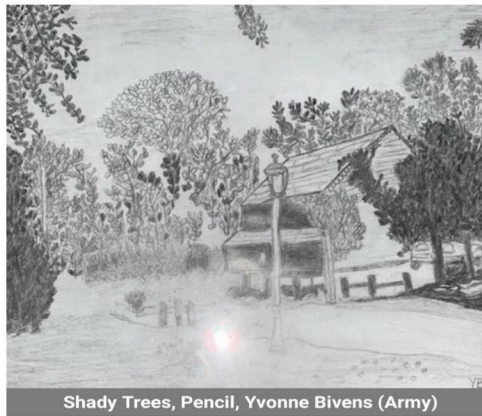
Toni Medford, Digital, by Bryan McPhee (USAF)



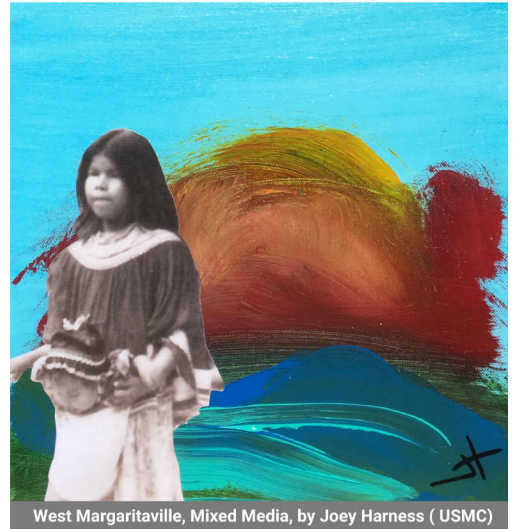
Quack, Pencil, by Jack Wolynies (Navy)



See Squirell, Digital, by Bryan McPhee (USAF)



Shady Trees, Pencil, Yvonne Bivens (Army)



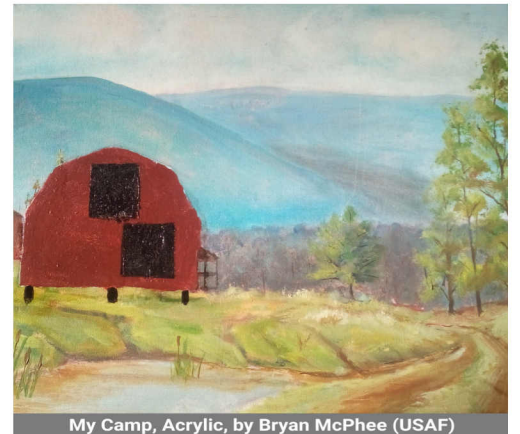
West Margaritaville, Mixed Media, by Joey Harness (USMC)



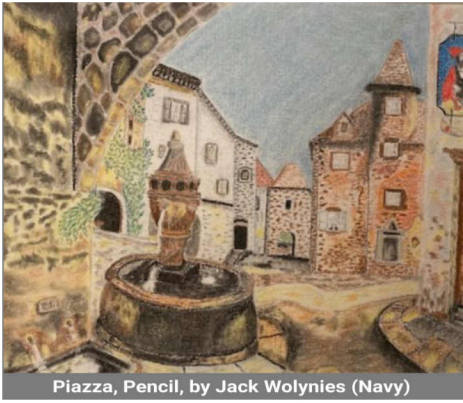
See Piper, Some Assembly Required, Digital, by Bryan McPhee (USAF)



Uncle Sam, Pencil, by Jack Wolynies (Navy)



My Camp, Acrylic, by Bryan McPhee (USAF)



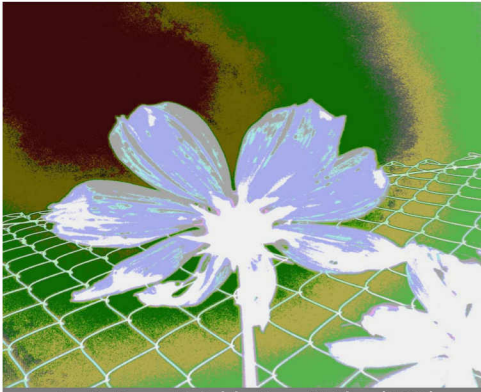
Piazza, Pencil, by Jack Wolynies (Navy)



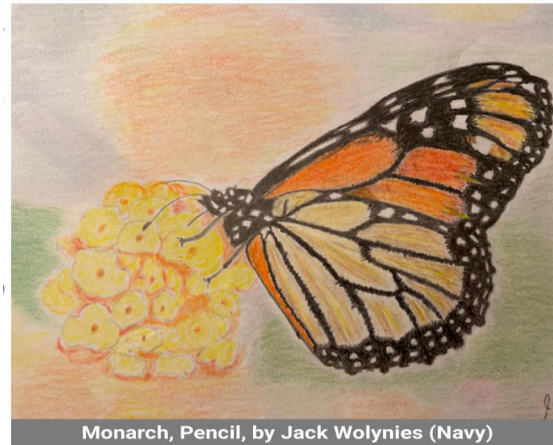
Fiesta Melt, Mixed Media, by Joey Harness (USMC)



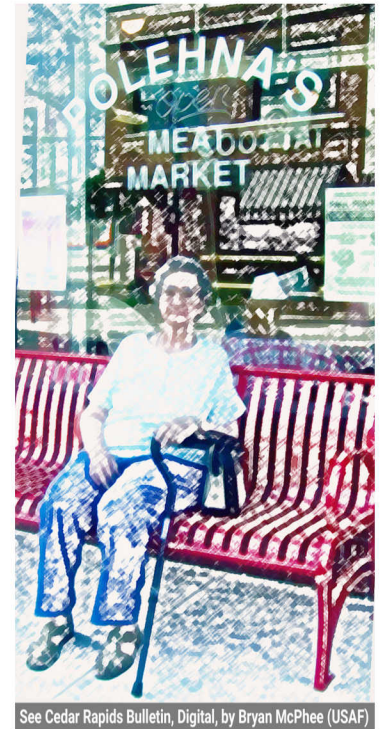
Blossom, Pencil on paper, by Terri Miehling (USAF)



See Da Fence, Digital, by Bryan McPhee (USAF)



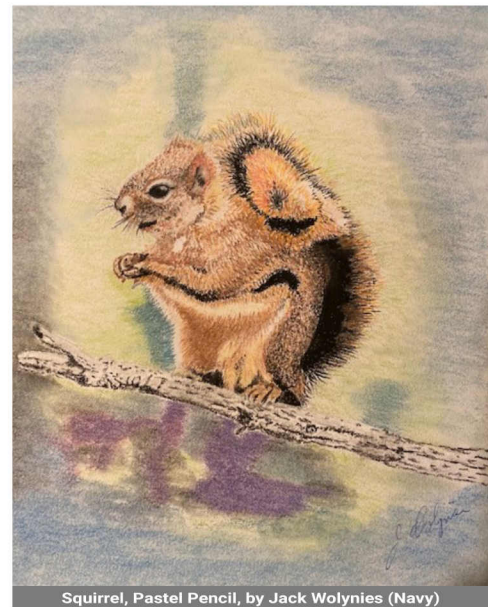
Monarch, Pencil, by Jack Wolynies (Navy)



See Cedar Rapids Bulletin, Digital, by Bryan McPhee (USAF)



C38 EAST, Digital, by Bryan McPhee (USAF)



Squirrel, Pastel Pencil, by Jack Wolynies (Navy)



Birds of a Feather, Colored pencil, Yvonne Bivens (Army)



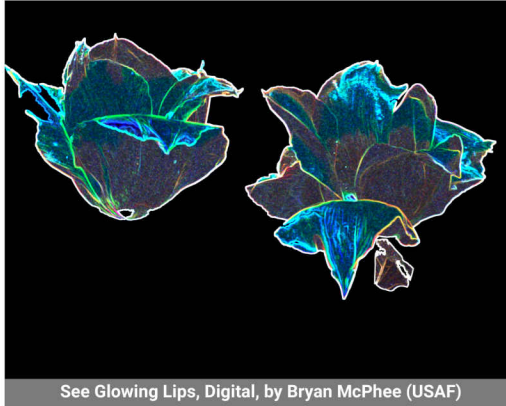
See Art Desert, Digital, by Bryan McPhee (USAF)



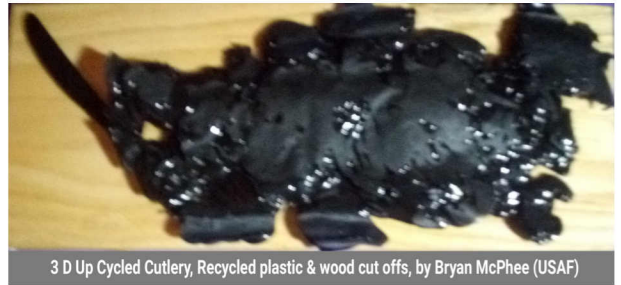
Wood Ducks, Pencil, by Jack Wolynies (Navy)



See Ramstein, Digital, by Bryan McPhee (USAF)



See Glowing Lips, Digital, by Bryan McPhee (USAF)



3 D Up Cycled Cutlery, Recycled plastic & wood cut offs, by Bryan McPhee (USAF)



Acrylic Storm, Acrylic, by Bryan McPhee (USAF)



See Shop Rite Marshmallows, Digital, by Bryan McPhee (USAF)



Grammy 1903 to 1994, Digital, by Bryan McPhee (USAF)



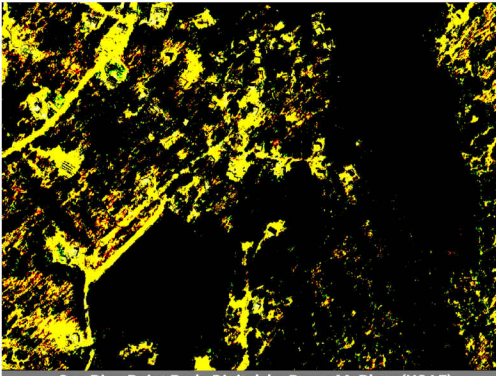
Sea Blue Sea, Digital, by Bryan McPhee (USAF)



Almond Tree, Acrylic, by Bryan McPhee (USAF)



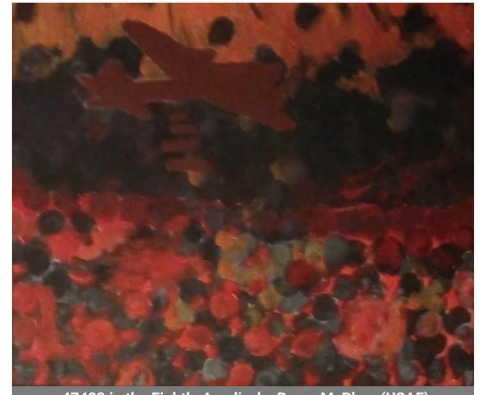
See Booked Grass, Digital, by Bryan McPhee (USAF)



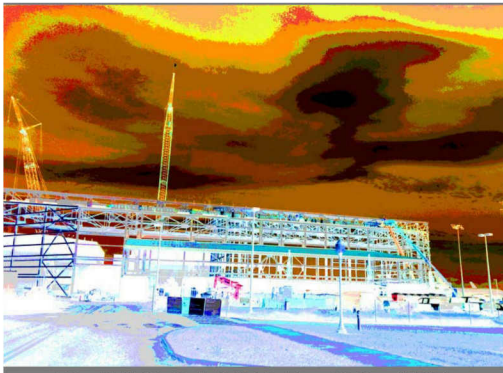
See Pine Point Park, Digital, by Bryan McPhee (USAF)



See Marley's Two Sides, Digital, by Bryan McPhee (USAF)



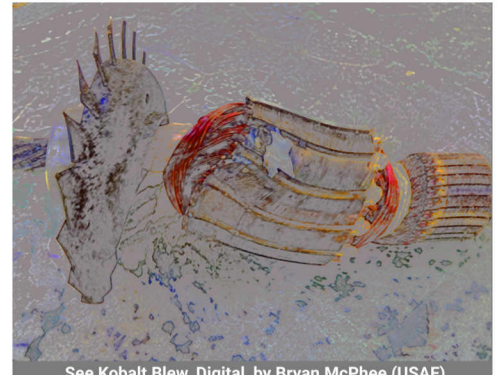
47483 in the Eighth, Acrylic, by Bryan McPhee (USAF)



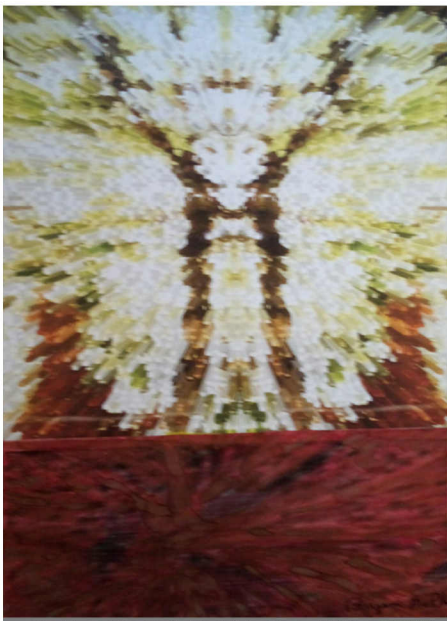
See 46 Kbf1 to Kwri, Digital, by Bryan McPhee (USAF)



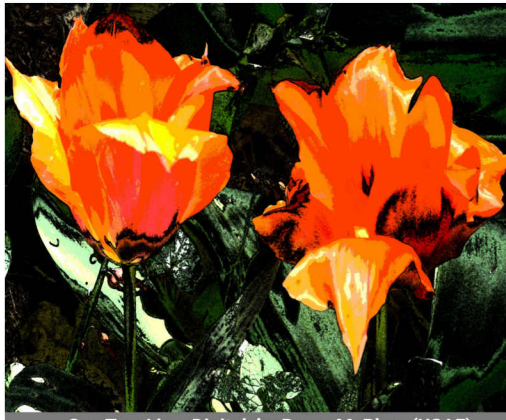
See Bully Beef Express, Digital, by Bryan McPhee (USAF)



See Kobalt Blew, Digital, by Bryan McPhee (USAF)



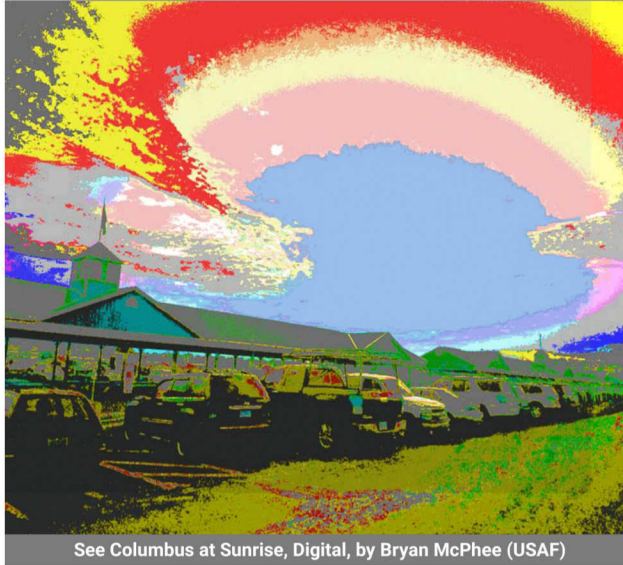
See Exploding Birch, Digital, by Bryan McPhee (USAF)



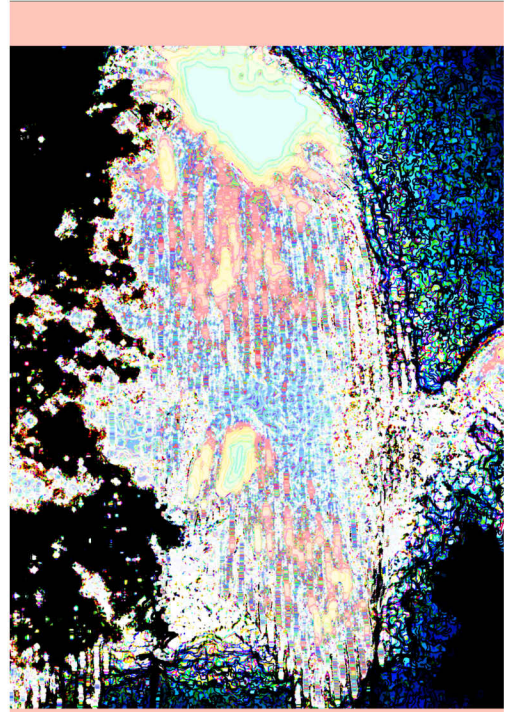
See Two Lips, Digital, by Bryan McPhee (USAF)



See Fire Beach, Digital, by Bryan McPhee (USAF)



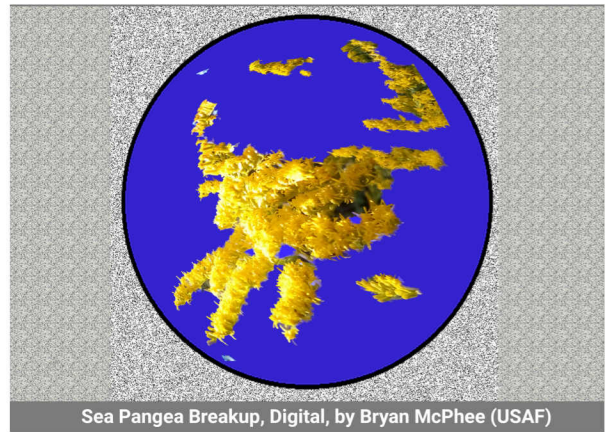
See Columbus at Sunrise, Digital, by Bryan McPhee (USAF)



See FireWerks, Digital, by Bryan McPhee (USAF)



Swirling Thingee, Digital, by Bryan McPhee (USAF)



Sea Pangea Breakup, Digital, by Bryan McPhee (USAF)